

THE IMPORTANCE OF EDUCATIONAL INSTITUTIONS IN THE DEVELOPMENT OF CREATIVE PROCESSES IN THE FIELD OF CULTURE AND ART

<https://doi.org/10.5281/zenodo.17785800>

Nuratdinov Timur Eliubaevich

Lecturer at the Department of Vocal Studies

The Nukus Branch of the Uzbekistan State Institute of Arts and Culture

Annotation

This article analyzes the significance of educational institutions in the field of culture and art in developing creative processes. It also highlights the role of higher education institutions in advancing national culture and art through the implementation of scientific research and creative projects. Today, educational institutions in the field of culture and art play a crucial role not only in training qualified specialists but also in shaping a new generation of artists, promoting national culture, and fostering the development of the country's creative potential.

Keywords

Cultural Education Center, culture, theater art, cinema and television, music, children's music and art schools, academic singing, choreography, fine and applied arts.

New Uzbekistan is becoming one of the developed countries of the world. One of the main reasons for this is the attention and favorable conditions created for the education system in our country. The development of the state and society is undoubtedly connected with the youth and with knowledgeable, competitive specialists. To date, nearly 60 decrees and resolutions aimed at developing the field of culture and art have been adopted. There are also regulatory legal documents related to educational processes in the sphere of culture and art.

Within the central apparatus of the Ministry of Culture, a Department for Coordination of the Education Sector operates. According to the Decree No. PF-114 of the President of the Republic of Uzbekistan dated July 27, 2023, "On measures for the effective organization of public administration in the field of culture and tourism within the framework of administrative reforms," the State Institution "Cultural Education Center" was established within the Ministry of Culture. This institution ensures the effective functioning of educational organizations, provides scientific and methodological support, and coordinates their activities.

The field of culture and art reflects the spiritual identity and lifestyle of our people and, in one word, embodies their essence. It is a sphere that creates works of art expressing national identity, improves the quality of services provided by cultural and art institutions, and, most importantly, works directly with people. As our esteemed President has stated: “We must never forget one truth: if culture and art do not develop in our country, society will not progress.” Today, a comprehensive system has been established to raise the political culture of the population, strengthen the role of national spiritual values in educating the youth, and widely promote our customs and traditions. Cultural and art institutions under the Ministry of Culture – including theaters, circuses, art palaces, libraries, recreational parks, children’s music and art schools, and cultural centers – play an invaluable role in this process.

In particular, cultural centers and music and art schools are of great importance for the development of society, the enhancement of youth’s spiritual awareness, and organizing their meaningful leisure time. The main goal of children’s music and art schools is to foster interest and abilities of the younger generation in various types of music and art, increase their social activity, raise them in the spirit of respect for national traditions and values, and enhance their cultural and educational level in all aspects. Today, broad opportunities are being created for the effective operation of music and art schools as well as professional educational institutions in our country.

In particular, the Resolution No. 144 of the Cabinet of Ministers dated May 5, 2016, “On approval of the Regulations on children’s music and art schools,” the Presidential Resolution No. PQ-4038 of November 28, 2018, “On approval of the Concept for the Further Development of National Culture in the Republic of Uzbekistan,” the Presidential Decree No. PF-6000 of May 26, 2020, “On measures to further increase the role and influence of culture and art in the life of society,” and the Resolution No. PQ-112 of February 2, 2022, put forward several goals and projects regarding the establishment, development, modern equipment, and provision of musical instruments for children’s music and art schools.

Today, there are 325 children’s music and art schools in our country, where young people receive education. The primary goal of a children’s music and art school is to develop the interest and abilities of the younger generation in various types of music and art, enhance their social activity, educate them with respect for our national traditions and values, and improve their spiritual and educational level comprehensively. Main tasks of children’s music and art schools:

- To provide broad opportunities for the spiritual and aesthetic development of students;

- To develop students' talents comprehensively and raise their cultural level;
- To create necessary conditions for students to enjoy masterpieces of national and world music, fine arts, and the rich classical musical heritage of the Uzbek people;
- To cultivate high moral qualities in students based on the integration of national and universal values;
- To introduce students to the foundations of general music, choreography, theater art, and fine and applied arts, thereby attracting them to the world of music and art;
- To prepare talented students for further study in specialized secondary and professional music and art educational institutions.

Children's music and art schools are established by the decision of the Cabinet of Ministers of the Republic of Karakalpakstan, regional administrations, and the Tashkent city administration. The activities of a children's music and art school are tailored to the interests and needs of students, aimed at further developing their creative abilities in music (piano, string instruments, pop instruments, folk instruments, wind and percussion instruments, traditional instrument performance, traditional singing, academic singing, pop singing) and art (choreography, theater art, fine and applied arts) – collectively referred to hereafter as educational directions.

Education in children's music and art schools can be conducted individually or in groups of the same or different ages, depending on students' interests, and may include one or several educational directions. All educational and upbringing activities at children's music and art schools are implemented based on curricula and educational programs approved by the Ministry of Culture of the Republic of Uzbekistan. To organize the educational process, the school director can issue an order to create divisions according to the educational directions. Professional Education Institutions in the Field of Culture and Art: The Cabinet of Ministers' resolutions dated January 9, 2019, No. 9 "On organizing the activities of specialized art and culture schools and boarding schools" and September 21, 2019, No. 940 "On establishing specialized boarding schools for maqom art" outline the goals and tasks of professional culture and art education institutions. The main purpose of specialized schools and boarding schools is to teach students in depth in their chosen professional subjects, ensure their intellectual and spiritual development, and cultivate high patriotism. Tasks of specialized schools and boarding schools:

To organize high-quality teaching in specialized subjects according to state educational standards, ensuring in-depth study and professional orientation;

To ensure students gain a high level of knowledge and professional preparation, enabling them to continue higher education or engage in work in their chosen profession;

To provide the culture and art sector with highly qualified personnel and promote international cooperation in education according to legislation;

To satisfy the consistent intellectual, cultural, and moral needs of youth, raising them with loyalty to their motherland, civic responsibility, human virtues, national ideals, spiritual-historical and universal values, while developing independent thinking and a well-rounded personality. *Professional education institutions under the Ministry of Culture (Specialized art and culture schools, boarding schools, colleges, and technical schools):*

Opera Arts Specialized Boarding School

Andijan District No. 7 Music Specialized Boarding School

Bukhara Dance Arts Specialized Boarding School

Qarshi Dance Arts Specialized Boarding School

Namangan Dance Arts Specialized Boarding School

Khorezm Dance Arts Specialized Boarding School

R. Glier Republican Specialized Music School

V. Uspenskiy Republican Specialized Music School

Republican Specialized Choreography Boarding School

Nukus Specialized Culture School

Ellikqala Specialized Art School

Andijan Specialized Art School

Bukhara Specialized Art School

Jizzakh Specialized Art School

Qarshi Specialized Art School

Qarshi Specialized Culture School

Navoi Specialized Culture School

Namangan Specialized Art School

Namangan Specialized Culture School

Samarkand Specialized Art School

Gulistan Specialized Art School

Termez Specialized Art School

Fergana Specialized Art School

Urgench Specialized Art School

Tashkent Region Specialized Culture School

Bekabad Specialized Art School

Republican Music and Art College

Karim Zaripov Republican College of Pop and Circus Arts
 Technical School under the Uzbekistan State Institute of Art and Culture
 (training technical and service personnel for culture and art)
 Republican Boarding School Specialized in Folk Arts
 Bukhara Maqom Art Specialized Boarding School
 Fergana Maqom Art Specialized Boarding School
 Urgench Maqom Art Specialized Boarding School
Higher Education Institutions in the Field of Culture and Art
 Uzbekistan State Institute of Arts and Culture
 Uzbekistan State Conservatory
 National Institute of Pop Art named after Botir Zakirov, under the Uzbekistan
 State Conservatory
 Uzbekistan State Academy of Choreography
 Nukus Branch of Uzbekistan State Institute of Arts and Culture
 Fergana Regional Branch of Uzbekistan State Institute of Arts and Culture
 Nukus Branch of Uzbekistan State Conservatory
 Yunus Rajabi Uzbekistan National Academy of Music Arts
 Urgench Branch of Uzbekistan State Academy of Choreography
 Uzbekistan State Institute of Arts and Culture (Nukus Branch, Fergana
 Regional Branch)

The Uzbekistan State Institute of Arts and Culture was established based on the Presidential Decree PQ-1771 dated June 4, 2012, by merging the Tashkent State Institute of Culture and the Uzbekistan State Institute of Arts. It is a higher education institution specializing in training professionals in various fields directly related to culture and art. The educational process at the institute integrates science, art, creative activities, and applied technologies. The institute has 4 faculties and 21 departments, offering 26 fields of study and 19 specialties in Uzbek and Russian languages. It trains specialists in areas such as acting and directing, art history and theater studies, vocal directing and opera performance, folk arts, cultural and arts management, and library-information activities. Main tasks of the Uzbekistan State Institute of Arts and Culture (Nukus and Fergana branches):

To train highly qualified specialists capable of preserving and developing national folk traditions, mastering modern methods of artistic creativity, and utilizing innovative techniques and technologies in culture, theater, cinema, and television;

To preserve and enhance cultural and spiritual wealth, develop a unique national theater school, and cultivate artistic mastery based on the rich cultural-historical heritage of Uzbekistan and universal values;

To ensure a high-quality educational process using modern teaching methods, advanced pedagogy, innovative information and communication technologies, electronic resources, and the Internet;

To educate young people with patriotism and loyalty to national ideals, morally and comprehensively developed, with a broad worldview and independent thinking;

To retrain and improve the skills of personnel in the field of culture and art.

The Uzbekistan State Conservatory is recognized as one of the oldest higher music education institutions in Central Asia. Established in 1936, it was for many years the only higher music education institution in the region. Its history is rich and significant, with many prominent representatives of Uzbekistan's musical culture and professional art teaching contributing to its legacy. The Nukus branch of the Conservatory was established based on the Cabinet of Ministers Resolution No. 186 dated April 5, 2021, "On the establishment of the Nukus Branch of the Uzbekistan State Conservatory." Main tasks of the Nukus Branch of the Uzbekistan State Conservatory:

To attract qualified and experienced specialists to the teaching process and ensure the integration of science and education;

To train highly qualified bachelors and masters in national music arts, as well as scientific and pedagogical personnel capable of conducting in-depth research in the field;

To prepare and publish educational, scientific, and popular literature based on research results;

To support students in participating in local and international grants, study abroad, and engage in scientific and creative activities, as well as organize collaborative concert programs on a regular basis;

To enhance the scientific potential and creative activity of staff, attract talented students to these fields, and expand their participation in research and performance;

To retrain and improve the qualifications of specialists through collaboration with foreign higher education institutions and organize systematic internships.

The Uzbekistan State Choreography Academy was established following the Presidential Decree PQ-4585 dated February 4, 2020, "On measures to radically improve the system of training highly qualified personnel in the field of dance arts and further develop its scientific potential." The decree transformed the Tashkent State National School of Dance and Choreography into the Uzbekistan State Choreography Academy. The Urganch branch of the Academy was established based on the Cabinet of Ministers Resolution No. 31 dated January 22, 2021, "On

the establishment of the Urganch Branch of the Uzbekistan State Choreography Academy.” Main tasks of the Urganch Branch of the Uzbekistan State Choreography Academy:

To ensure the integration of science and education by attracting qualified and experienced specialists to the teaching process;

To train highly qualified bachelors and masters in dance arts, as well as scientific and scientific-pedagogical personnel capable of conducting in-depth research in the field;

To prepare and publish educational, scientific, and popular literature based on research results;

To support students in studying abroad and engaging in scientific and creative work through local and international grants, as well as organize collaborative concert programs;

To enhance the scientific potential and creative activity of staff, increase effectiveness and efficiency, and attract talented students to the field;

To retrain and improve the qualifications of specialists through foreign partner higher education institutions and organize systematic internships;

To organize short-term and long-term practical training for students at research institutions and leading organizations abroad.

Professional educational institutions in the field of culture and art in Uzbekistan – including specialized art and culture schools, boarding schools, colleges, technical schools, and higher education institutions – play a crucial role in developing the country’s creative potential. These institutions provide students with in-depth and career-oriented training in their chosen fields of art and culture, ensuring their intellectual, moral, and aesthetic development while fostering a strong sense of patriotism. Through the modern knowledge and practical skills provided by these educational institutions, students are shaped into highly qualified specialists. This, in turn, contributes to the development of our national culture and art, the preservation and enhancement of our rich cultural heritage, and the training of a new generation of artists. Moreover, higher education institutions such as the Uzbekistan State Institute of Arts and Culture, the State Conservatory, and the Choreography Academy enrich the educational process by conducting scientific research and creative projects. They are also instrumental in promoting the country’s cultural potential internationally, developing new creative directions, and introducing modern art technologies.

Therefore, educational institutions in the field of culture and art serve as centers for training personnel, preserving national culture, nurturing new generations of artists, and strengthening Uzbekistan’s creative image on the global

stage, making them vitally important for the development of the creative sector in the country.

REFERENCE:

1. O'zbekiston Respublikasi Vazirlar Mahkamasi. (2016, 5 may). *Bolalar musiqa va san'at maktablari to'g'risidagi nizomni tasdiqlash haqidagi 144-sonli qarori*.
2. O'zbekiston Respublikasi Prezidenti. (2023, 27 iyul). *Ma'muriy islohotlar doirasida madaniyat va turizm sohasida davlat boshqaruvinini samarali tashkil qilish chora-tadbirlari to'g'risidagi PF-114-son Farmoni*.
3. O'zbekiston Respublikasi Prezidenti. (2012, 4 iyun). *O'zbekiston davlat san'at va madaniyat institutini tashkil etish to'g'risidagi PQ-1771-sonli qarori*.
4. O'zbekiston Respublikasi Prezidenti. (2020, 4 fevral). *Raqs san'ati sohasida yuqori malakali kadrlar tayyorlash tizimini tubdan takomillashtirish va ilmiy salohiyatini yanada rivojlantirish chora-tadbirlari to'g'risidagi PQ-4585-sonli qarori*.
5. Nuratdinov, T. E. (2024). MUSIQA FANINI O 'QITISHDA PEDAGOGNING O 'RNI VA MAHORATI. *Inter education & global study*, (1), 109-114.
6. Shermanov, E. (2024). Talabalarning madaniy daxldorlik fazilatini sun'iy intellekt vositasida o 'qitish texnologiyalari. *MAKTABGACHA VA MAKTAB TA'LIMI JURNALI*, 1(8).
7. Saidovich, J. S., Uralovich, S. E., Kurbanov, A., & Erkinovna, A. N. (2022). The role of cinema in the system of education.
8. Shermanov, E. (2024). Madaniy intellektning ijtimoiy soha mutaxassislarini tayyorlash jarayonidagi integratsion roli. *MAKTABGACHA VA MAKTAB TA'LIMI JURNALI*, 1(8).
9. Kalkanatov, A. (2023). THE IMPORTANCE OF MANAGING THE PARTICIPATION OF CULTURAL AND ART INSTITUTIONS AND ORGANIZATIONS IN CULTURAL ACTIVITIES. *Journal of Innovation, Creativity and Art*, 2, 7-10.
10. Rustamov, V., & Umarov, X. (2023). Ma'naviy-ma'rifiy ishlarni tashkil etish va unda insonni qadrlash masalalari. *Oriental Art and Culture*, 4(1), 496-502.
11. Kalkanatov, A. (2023). PROFESSIONAL QUALIFICATION OF THE MANAGER IN THE CULTURAL FIELD. *JOURNAL OF ECONOMY, TOURISM AND SERVICE*, 2, 19-23.
12. Nazarbai, K. A. (2023). NEW VOICE IN UZBEK DIRECTION. *Journal of Innovation, Creativity and Art*, 2, 65-70.

13. QOLQANATOV, A. (2024). MA'DANIYAT VAZIRLIGI VA MADANIYAT MARKAZLARI: TARIXIY TARAQQIYOT JARAYONLARIDAN. *News of UzMU journal*, 1(1), 1.
14. QOLQANATOV, A. (2023). "O 'ZBEKKONSERT" DAVLAT MUASSASASI FAOLIYATI: TADQIQOT VA TAHLIL. *TA'LIM VA INNOVATION TADQIQOTLAR*, 12, 8-14.
15. Yusupaliyeva, D. Q. (2024). NOMODDIY MADANIY MEROSNI MUHOFAZA QILISH, ASRASH VA TARG'IB ETISH MASALALARI. *Inter education & global study*, (4 (1)), 334-342.
16. Юсупалиева, Д. К. (2015). Некоторые страницы деятельности региональных телеведущих компаний в Узбекистане. *Культура. Духовность. Общество*, (17), 34-38.
17. Юсупалиева, Д. К. (2017). Телевидение Узбекистана как источник духовно-нравственного обновления общества. *Апробация*, (1), 100-102.
18. Юсупалиева, Д. К. (2017). Некоторые аспекты становления и развития телевидения Узбекистана. *Апробация*, (1), 103-106.
19. Yusupaliyeva, D. K. (2020). Development of mutually beneficial cooperation of Uzbekistan within the SCO. *ISJ Theoretical & Applied Science*, 5(85), 901-903.
20. Yusupaliyeva, D. K., & Sodirzhonov, M. M. (2017). Mass media in Uzbekistan: development trends, dynamics and prospects. *Modern Science*, (1), 23-25.
21. Yusupaliyeva, D. K. (2020). Political role of television in the development of national ideology. *ISJ Theoretical & Applied Science*, 6(86), 665-667
22. Юсупалиева, Д. К. (2020). Основные особенности политической системы общества. *Молодой ученый*, (46), 520-522.
23. Rustamov, V., & Umarov, X. (2023). Ma'naviy-ma'rifiy ishlarni tashkil etish va unda insonni qadrlash masalalari. *Oriental Art and Culture*, 4(1), 496-502.
24. Ganieva, E. R. (2022). Genesis and Evolution: From Multi-Part TV Film to TV Series. *International Journal on Integrated Education*, 5(4), 286-290.
25. Ganieva, E. R. (2015). Prospects of development and modernization of cinema reproduction channels in Uzbekistan. in the world of science and art: questions of Philology, art criticism and cultural studies. no. 43.
26. Alfiya, Q. (2023). Milliy Musiqa San'ati Va Yoshlar Tarbiyasi. *Journal of Creativity in Art and Design*, 1, 16-20.
27. Nazarbaevna, Q. A., & Serjanovich, K. S. (2024). The Importance of Scenario in Cultural Events. *EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION*, 4, 259-262.

28. Samiyev, Baxtiyor. "INNOVATIVE DEVELOPMENT OF CULTURE AND ART." *Multidisciplinary Journal of Science and Technology* 4.5 (2024): 522-525.
29. Baxtiyor, Samiyev. "THEORETICAL ANALYSIS OF THE CURRENT ACTIVITY OF CULTURAL CENTERS IN UZBEKISTAN." *International Multidisciplinary Journal for Research & Development* 11 (2024).
30. Rustamov, M. (2025). The importance of cultural and art institutions in the development of the tourism sector (on the example of the activities of theaters and cultural centers). *Academic Journal of Science, Technology and Education*, 1(6), 70-74.