

## TASVIRIY SAN'ATDA AN'ANAVIY XALQ O'YINLARI MAVZUSIDA KOMPOZITSIYA ISHLASHNING MUHIM JIHATLARI

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### **Annotatsiya**

Mazkur maqolada tasviriy san'atda an'anaviy xalq o'yinlari mavzusida kompozitsiya ishlashning nazariy va amaliy jihatlari tahlil etiladi. Unda kompozitsiyaning asosiy qonuniyatlari – markaz, ritm, muvozanat, rang va fazoviy yechimlar orqali badiiy obraz yaratish masalalari yoritilgan. Xalq o'yinlarining dinamik harakati, emotsional holati va milliy koloritini tasvirlash usullari ilmiy asosda ko'rib chiqilgan. Shuningdek, eskiz ishlash jarayoni, obraz yaratish xususiyatlari hamda zamonaviy texnologiyalar yordamida kompozitsiya yaratish imkoniyatlari tahlil qilingan. Tadqiqot natijalari o'quvchilarning ijodiy tafakkurini rivojlantirish, estetik didini shakllantirish va milliy qadriyatlarni targ'ib etishda muhim ahamiyat kasb etadi.

### **Kalit so'zlar**

tasviriy san'at, kompozitsiya, xalq o'yinlari, milliy qadriyatlar, badiiy obraz, ritm va dinamika, rang uyg'unligi, fazoviy yechim, eskiz, estetik tafakkur, milliy kolorit, ijodiy yondashuv.

## KEY ASPECTS OF COMPOSITIONAL WORK ON TRADITIONAL FOLK GAMES IN FINE ARTS

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### **Annotation:**

This article analyzes the theoretical and practical aspects of creating compositions in visual art based on the theme of traditional folk games. It highlights the fundamental principles of composition, such as center, rhythm, balance, color, and spatial solutions in forming artistic images. The study examines the methods of depicting dynamic movement, emotional states, and national color inherent in folk games. Additionally, the role of sketching, image creation, and the

use of modern technologies in composition development are discussed. The results of the research contribute to the development of students' creative thinking, aesthetic perception, and the promotion of national values.

### **Keywords**

visual art, composition, folk games, national values, artistic image, rhythm and dynamics, color harmony, spatial solution, sketch, aesthetic thinking, national color, creative approach

## **ВАЖНЫЕ АСПЕКТЫ КОМПОЗИЦИОННОЙ РАБОТЫ НА ТЕМУ ТРАДИЦИОННЫХ НАРОДНЫХ ИГР В ИЗОБРАЗИТЕЛЬНОМ ИСКУССТВЕ**

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### **Аннотация:**

В данной статье анализируются теоретические и практические аспекты создания композиции в изобразительном искусстве на основе темы традиционных народных игр. Освещаются основные закономерности композиции, такие как центр, ритм, равновесие, цвет и пространственные решения в создании художественного образа. Рассматриваются способы передачи динамики движения, эмоционального состояния и национального колорита, характерных для народных игр. Также анализируются роль эскиза, особенности создания образа и возможности использования современных технологий в процессе композиции. Результаты исследования способствуют развитию творческого мышления, эстетического восприятия учащихся и популяризации национальных ценностей.

### **Ключевые слова**

изобразительное искусство, композиция, народные игры, национальные ценности, художественный образ, ритм и динамика, цветовая гармония, пространственное решение, эскиз, эстетическое мышление, национальный колорит, творческий подход

Fine arts are an important component of human culture, in which the historical development, customs, traditions and social life of the people are expressed through artistic images. In particular, creating a composition on the theme of traditional folk games is one of the important directions in embodying the

national spirit, dynamic movement and aesthetic views in fine arts. Folk games, as a cultural heritage formed over the centuries, reflect the lifestyle, worldview and aesthetic taste of people. Therefore, covering this topic in fine arts has not only artistic, but also pedagogical and spiritual significance. In fine arts, traditional folk games are often expressed through ethnocultural scenes. Such scenes include collective games and rituals such as Navruz festivals, köpkari (goat), national wrestling, and tug-of-war. These themes are not only a plot for the artist, but also an important artistic source that reveals the national spirit, movement and drama. Horse racing scenes are one of the most dynamic subjects in visual art. In such compositions, the tension of the movement, the movement of horses and riders in opposite directions, creates a strong drama. Here, the artist uses diagonal composition, sharp angles and contrasting colors to enhance the tension of the story. Such scenes are often found in the work of Central Asian artists, and they create an artistic expression of the national sport.

National wrestling scenes are also compositionally unique. During the wrestling, two main figures are placed in the center, and their movements create the dramatic center of the entire composition. The surrounding spectators serve as a secondary, but enriching element. This method allows the artist to maintain a balance between the center and the background. Team games such as tug-of-war are convenient for creating a rhythmic composition. In these scenes, the participants are located in one direction and create a strong rhythm through repetitive movements. The artist enhances this rhythm through lines and figurative elements, which gives the work a dynamic and holistic look. In the paintings depicting Navruz celebrations, a multi-figural composition prevails. Here, various episodes - games, dances, trade processes and recreation - are combined into a single composition. The main task for the artist is to subordinate these various scenes to a single idea and create a general festive atmosphere. The analysis shows that the following aspects are important in depicting folk games based on ethnocultural scenes:

- Confident expression of movement and dynamics;
- Organization of a multi-figure composition in balance;
- Preservation of national color and traditional elements;
- Clear separation of the central plot;
- Effective use of rhythm and repetitive movements.

Modern artists, continuing these traditions, are expressing ethnocultural themes in a new artistic interpretation. They depict folk dances in a more symbolic and expressive way through generalization of color and form, stylization and decorativeness. The tradition of depicting national holidays and festivities is widely

developed in the visual arts of Uzbekistan. In visual arts, composition is an important tool that expresses the main idea and content of the work. In scientific sources, composition is interpreted as “a system that reveals the idea and content through the purposeful arrangement and interrelation of the elements of the work.” Therefore, in the process of creating a composition on the theme of folk dances, the artist must first determine the ideological direction of the work, and then harmoniously organize the images, movements and environment that express this idea. Traditional folk dances are an extremely rich source of plot for visual arts. They embody movement, rhythm, drama, and emotional states. Scientific research has shown that the motifs of national games play an important role in developing students' compositional thinking, as they allow for in-depth study of the dynamics of movement, imagery, and color harmony.

In this regard, it is important for the artist to correctly observe the movements in the game process and be able to translate them into artistic form. One of the most important aspects of working on a composition is the expression of movement. Folk games are often collective in nature, in which several participants are actively involved. Therefore, the artist must determine the rhythm, direction and center of movement in the composition. By determining the central point in the composition, the viewer's attention can be focused on the main event or image. This increases the ideological impact of the work. According to the laws of composition, the center, rhythm and balance are the main structural elements of the work.

Rhythm and dynamics are of particular importance in working on a composition on the theme of folk games. Repetitive movements, speed and tempo in the game process create a unique rhythmic system. The artist can express this rhythm through lines, shapes and colors. For example, diagonal lines enhance movement, while curved lines express softness and continuity. At the same time, the placement of figurative elements can also create a sense of movement. Color selection is also an important factor in composition. Since folk games are usually associated with a festive mood, joy and enthusiasm, the colors can be bright and contrasting. Colors express not only the aesthetic effect, but also the content. In scientific sources, color, rhythm and spatial solutions are indicated as the main expressive means of the composition. Therefore, the artist sets the general mood of the work by correctly choosing the color combination. Spatial solution also plays an important role in the composition. Folk games are often held in open spaces - fields, courtyards or squares. Therefore, the artist must correctly organize the background and perspective. By identifying the elements of the foreground, middle and background, the composition is given depth. This makes the image more realistic and lively. Through spatial depiction methods, the artist “inserts” the viewer into

the event. Image creation is also one of the important aspects. The characters participating in folk games are distinguished by their unique national costumes, movements and facial expressions. The artist must correctly reflect these features. The expressiveness of the images is revealed through their movement, position, and relationship to each other, which enhances the dramatic effect of the composition.

In the visual arts, the process of creating a composition usually begins with a sketch. A sketch is a preliminary draft of a work, in which the main idea, compositional structure, and arrangement of elements are determined. In scientific literature, sketching is indicated as an important stage in creating a composition. Through a sketch, the artist can try out various options and choose the most optimal solution. From a pedagogical point of view, creating a composition on the theme of folk games is an effective tool for developing students' creative thinking. In this process, students acquire not only drawing skills, but also observation, analysis, and generalization skills. Scientific research emphasizes that working on national themes in visual arts lessons serves to form students' aesthetic taste. In modern approaches, the use of new technologies and styles in depicting the theme of folk games is also gaining importance. The possibilities of creating a composition using digital graphics programs, multimedia tools, and interactive methods are expanding. This helps to express traditional themes in a modern way. The issue of balance in the composition also requires special attention. All elements should be located in harmony with each other. If the balance in the composition is disturbed, the work will look aesthetically weak. Therefore, the artist must take into account concepts such as symmetry and asymmetry, center of gravity, and visual balance.

When creating a composition on the theme of folk dances, it is important to preserve the national color. This is reflected not only in clothes and objects, but also in the general color palette and environment. National elements determine the uniqueness of the work and distinguish it from other cultures. Also important in the composition is the ratio of detail to generality. Too many details can complicate the work, and too few details do not fully reveal the meaning. Therefore, the artist must correctly distinguish between primary and secondary elements.

In conclusion, it can be said that creating a composition on the theme of traditional folk games in the visual arts is a multifaceted and complex process that requires deep knowledge, observation, and a creative approach from the artist. By correctly applying the laws of composition, expressing movement and rhythm, and combining color and spatial solutions, it is possible to create works of high artistic quality. At the same time, this process also serves as an important tool in preserving and promoting national values.

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