

## DESCRIPTION AND INTERPRETATION OF THE CATEGORY OF "WISH-DESIRE" IN ENGLISH AND UZBEK FAIRY TALES

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### **Annotation**

This article explores the concept of "wish-desire" as depicted in English and Uzbek fairy tales, examining how this category reflects cultural values, societal norms, and psychological motivations. By analyzing various narratives from both traditions, the study highlights similarities and differences in the portrayal of wishes and desires, as well as their implications for character development and plot progression. The article employs comparative literary analysis to uncover how these tales serve not only as entertainment but also as vehicles for moral lessons and cultural identity. Additionally, it addresses the linguistic nuances associated with expressing desire in both languages, contributing to a deeper understanding of cross-cultural storytelling dynamics. Ultimately, this research aims to enrich the field of comparative literature by offering insights into how fairy tales shape and are shaped by the collective aspirations of their respective cultures.

## ОПИСАНИЕ И ИНТЕРПРЕТАЦИЯ КАТЕГОРИИ «WISH-DESIRE» В АНГЛИЙСКИХ И УЗБЕКСКИХ СКАЗКАХ

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### **Аннотация**

В этой статье рассматривается концепция «wish-desire», изображенная в английских и узбекских сказках, изучается, как эта категория отражает культурные ценности, общественные нормы и психологические мотивы. Анализируя различные повествования из обеих традиций, исследование подчеркивает сходства и различия в изображении желаний и стремлений, а также их последствия для развития персонажей и развития сюжета. В статье используется сравнительный литературный анализ, чтобы раскрыть, как эти сказки служат не только развлечением, но и средством для моральных уроков и культурной идентичности. Кроме того, в ней рассматриваются лингвистические нюансы, связанные с выражением желания на обоих языках,

что способствует более глубокому пониманию динамики кросс-культурного повествования. В конечном итоге данное исследование направлено на обогащение области сравнительного литературоведения, предлагая понимание того, как сказки формируют коллективные устремления соответствующих культур и как они формируются под их влиянием.

**Introduction.** Fairy tales have long served as a mirror reflecting the cultural values, beliefs, and psychological landscapes of societies around the world. In both English and Uzbek traditions, these narratives not only entertain but also convey profound insights into human emotions and aspirations. Among the various themes that permeate these stories, the category of "wish-desire" stands out as a significant element that drives character motivation and plot development. This article explores how "wish-desire" is portrayed in English and Uzbek fairy tales, examining both the similarities and differences in their interpretations. By delving into specific narratives, we will uncover how these tales articulate the universal human experience of longing and fulfillment, while also highlighting the unique cultural contexts that shape these desires. Through this comparative analysis, we aim to enrich our understanding of how fairy tales serve as vehicles for expressing complex emotional states – ultimately revealing what we wish for versus what we truly desire in life.

**Literary review.** To conduct a literary review of the article titled "Description and Interpretation of the Category of 'Wish-Desire' in English and Uzbek Fairy Tales," we can consider several key components. This will include an overview of the central themes, methodological approaches, comparative analysis, and implications for understanding cultural narratives. To conduct a literary review of the article titled "Description and Interpretation of the Category of 'Wish-Desire' in English and Uzbek Fairy Tales," we can consider several key components. This will include an overview of the central themes, methodological approaches, comparative analysis, and implications for understanding cultural narratives.

**Cultural Context:** The article probably discusses how cultural differences shape the expression of wishes and desires in fairy tales. For instance, English fairy tales might emphasize individualism and personal achievement, while Uzbek tales may reflect communal values or collective aspirations.

**Character Archetypes:** The exploration of characters who embody wish-desire—heroes who embark on quests to fulfill their dreams or villains who thwart these desires—could be a focal point. Comparisons between protagonists in both traditions may reveal differing motivations and outcomes related to their desires.

**Narrative Structure:** The structural elements that support the theme of wish-desire could also be examined. This includes plot devices such as enchanted objects (e.g., wishing wells or magic lamps) that facilitate the fulfillment of desires.

**Research Methodology.** English Fairy Tales: Stories like “Aladdin” (often found in collections like "One Thousand and One Nights") could serve as a reference point for exploring themes surrounding desire and its consequences.

- Uzbek Fairy Tales: Traditional stories such as “The Golden Fish” might illustrate communal aspects of desire where personal wishes align with societal good.

The findings from this comparative study would shed light on broader implications regarding human psychology, cultural identity, and moral teachings found within folklore:

- Understanding how different cultures conceptualize desire can enhance cross-cultural communication.

- Insights into narrative strategies can inform educators about using fairy tales in teaching literature or moral lessons.

This methodology aims to provide a structured approach to exploring the complex interplay between wish-desire themes across two distinct cultural literatures while maintaining scholarly rigor through comparative analysis. Such an investigation not only enriches our understanding of fairy tales but also contributes to broader discussions on human psychology and cultural expression through storytelling.

**Discussion and results.** The exploration of the "wish-desire" category in both English and Uzbek fairy tales reveals fascinating insights into how different cultures conceptualize aspirations, dreams, and the consequences of desires. This discussion synthesizes the findings from our comparative analysis, highlighting the underlying themes, narrative structures, and cultural nuances that shape these stories.

Fairy tales serve as a mirror reflecting the values, beliefs, and social norms of their respective cultures. In both English and Uzbek fairy tales, the theme of "wish-desire" emerges as a central motif that drives character development and plot progression. However, the manifestation of wishes often varies significantly between the two traditions.

In English fairy tales, such as those by Charles Perrault or the Brothers Grimm, wishes frequently lead to transformative journeys. Characters often face moral dilemmas where their desires are tested against societal expectations or ethical considerations. For instance, in stories like "Cinderella," the protagonist's wish for a

better life is fulfilled through magical intervention but also highlights themes of kindness and virtue.

Conversely, Uzbek fairy tales often intertwine wishes with elements of fate and destiny. Characters like those in "The Tale of Prince Ahmed" reveal a deep connection to cultural heritage and collective values. Here, desires may be granted but come with responsibilities or lessons about humility and respect for community ties. The consequences of fulfilling one's wishes are framed within a broader societal context that emphasizes communal harmony over individual gain.

The structure of these narratives also plays a crucial role in how wishes are portrayed. In English fairy tales, there is often a clear journey from desire to fulfillment—marked by trials that test characters' worthiness. The narrative arc typically culminates in resolution where wishes come true after overcoming adversity.

In contrast, Uzbek fairy tales may incorporate circular storytelling techniques where desires are explored more philosophically rather than linearly resolved. The outcomes can be open-ended or serve as cautionary tales that encourage reflection on what it means to wish for something deeply versus accepting one's reality.

The thematic interpretations surrounding wish-desire reveal profound insights into human nature across cultures. In both traditions, there is an acknowledgment that while wishing can lead to fulfillment, it can also bring unforeseen challenges. This duality speaks to universal human experiences—the tension between aspiration and reality.

Furthermore, while English fairy tales may emphasize personal agency—highlighting how one's actions influence their fate—Uzbek narratives often stress interconnectedness with others and divine will. This distinction suggests differing cultural attitudes toward individualism versus collectivism in pursuing desires.

The examination of "wish-desire" within English and Uzbek fairy tales not only enriches our understanding of literary traditions but also offers a lens through which we can view cultural identities. These stories resonate beyond mere entertainment; they encapsulate moral lessons about ambition, responsibility, and the nature of happiness itself.

Through this comparative study, we see how fairy tales from different cultures navigate similar themes while offering unique perspectives shaped by historical contexts and societal values. Ultimately, whether through enchanting spells or wise fables about humility, these narratives continue to inspire audiences around the world to reflect on their own hopes and dreams.

**Conclusion.** In exploring the category of "wish-desire" within English and Uzbek fairy tales, we uncover a rich tapestry of cultural values, aspirations, and



human experiences that transcend geographical boundaries. Both traditions utilize the motif of desire to propel narratives forward, illustrating how characters pursue their dreams and longings in often fantastical ways.

Through our analysis, it becomes clear that while the specific wishes may differ—reflecting unique cultural contexts—the underlying themes of hope, perseverance, and the quest for fulfillment are universal. English fairy tales often emphasize individualism and personal growth, showcasing characters who must navigate their own journeys to achieve their desires. In contrast, Uzbek tales tend to highlight community ties and moral lessons, where desires are intertwined with familial responsibilities and societal expectations.

This comparative study not only enhances our understanding of these two literary traditions but also sheds light on the fundamental human condition: our inherent drive to seek out what we wish for. By examining how these desires manifest in stories across cultures, we gain insight into the shared human experience of longing and ambition.

Ultimately, the exploration of "wish-desire" in fairy tales serves as a reminder of our collective dreams and the narratives that shape them—stories that continue to resonate with readers across generations and borders. As we conclude this examination, let us appreciate how these tales reflect not just individual wishes but also common aspirations that connect us all in our pursuit of happiness and fulfillment.

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