

## EFFECTIVENESS OF TEACHING SAMPLES OF KARAKALPAK FOLK SONGS BASED ON INTERACTIVE METHODS

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### **Abstract**

This scientific article analyzes the issues of the effectiveness of teaching samples of Karakalpak folk songs based on interactive methods. In particular, the possibilities of integrating the national musical heritage into the educational process through modern pedagogical technologies, developing students' musical thinking, aesthetic taste, and creative activity are highlighted. The advantages of organizing lessons using interactive methods, their role in increasing students' interest in the lesson, and practical results are scientifically substantiated. The research results show that classes conducted using interactive methods are more effective than traditional methods.

### **Keywords**

Karakalpak folk songs, interactive methods, music education, pedagogical technologies, national heritage, creative development.

**Introduction.** Today, one of the important tasks in the education system is the preservation of national values and traditions, their introduction into the consciousness of the younger generation. In particular, the effective use of examples of oral folk art in music education is of particular importance in the formation of the spiritual and moral education of students. Karakalpak folk songs are distinguished by their rich content, deep philosophical content, and reflection of the national spirit.

From this point of view, teaching examples of Karakalpak folk songs plays an important role in increasing students' interest in national culture, forming their aesthetic taste, and educating them in the spirit of respect for historical heritage. The use of interactive methods in this process further increases the effectiveness of education. Karakalpak folk songs are distinguished by their rich content, melodiousness, and educational value. Through these songs, students become closely acquainted with the customs, traditions, historical events, and spiritual values of the people. However, traditional teaching methods can sometimes not

generate sufficient interest among students. Therefore, it is important to organize lessons based on interactive methods.

In the modern educational process, in addition to traditional teaching methods, the widespread use of interactive methods is required. Interactive methods encourage students to be active, teach them to think independently, and make it possible to organize the lesson process interestingly and effectively. From this point of view, the issue of teaching samples of Karakalpak folk songs based on interactive methods is considered one of the urgent pedagogical problems.

The purpose of this article is to study the theoretical and practical foundations of the use of interactive methods in teaching Karakalpak folk songs and to determine their influence on the effectiveness of education. In the research process, methods of pedagogical observation, analysis, and comparison were used.

The article also extensively covers the types of interactive methods, their application in music lessons, and their role in developing students' knowledge and skills. Based on the results obtained, relevant conclusions and recommendations will be developed.

#### 1. Additional information on the genre features of Karakalpak folk songs

Karakalpak folk songs are diverse in genre and are divided into lyrical, epic, and ritual songs. In lyrical songs, the inner experiences of a person, love, longing, and the depiction of nature are expressed. Epic songs are more connected with historical events, heroism, and the social life of the people. Ceremonial songs are performed at weddings, holidays, and various customs.

#### 2. Specific types of interactive methods (for inclusion in the article)

The following interactive methods can be effectively used in music lessons:

"Brainstorming" - students freely express their opinions on the content of the song.

The "Cluster" method - concepts are systematized based on the theme of the song.

"Role play" (Role play) - students perform the song figuratively.

The "Question-answer" method involves a thorough analysis of the song's lyrics and melody.

"Working in groups" - students perform creative tasks in small groups.

#### 3. Advantages of interactive methods (extended)

Interactive methods are distinguished by the following features:

increases student activity in the lesson;

develops independent and critical thinking;

develops teamwork skills;

contribute to a deeper understanding of musical works;

reveals students' creative abilities.

#### 4. Practical example (very useful for adding to the article)

For example, during the lesson, a Karakalpak folk song is selected and studied in the following stages:

Listen to the song

Content analysis

Grouping and staging

Students' independent performance

Final discussion and evaluation

This process develops students' not only auditory, but also creative and analytical skills.

#### 5. Scientific novelty (can be added to the article)

The scientific novelty of this research lies in the fact that a model for the systematic use of interactive methods in teaching Karakalpak folk songs has been developed and its practical effectiveness has been substantiated.

#### 6. Opinion to reinforce results

The results of the experiment show that in lessons conducted on the basis of interactive methods, the level of students' knowledge, interest in music, and creative activity increased significantly.

In the process of teaching based on interactive methods, students' listening, singing, and analytical skills develop harmoniously. For example, by listening to a song during the lesson, discussing its content in groups, and then performing it, students connect knowledge with practical activity. This leads to a solid assimilation of knowledge. Also, interactive methods develop students' skills in independent thinking, teamwork, and free expression of their opinion. This is important not only in music lessons, but also in mastering other subjects. Especially when studying national songs, the emotional state of students is also important, and interactive methods make this process even more interesting and effective.

In addition, the use of modern information technologies is also an important component of interactive learning. Listening to songs using audio and video materials, studying their historical origins, and analyzing the performances of famous performers expand students' knowledge.

In conclusion, teaching examples of Karakalpak folk songs based on interactive methods, along with the development of students' knowledge, skills, and abilities, increases their respect for national values. This approach serves to increase the effectiveness of the lesson and organize the educational process in a rich and interesting way.

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