

## EXPERIENCE OF INDEPENDENT EDUCATION IN THE AUDIENCE CONDITIONS IN HIGHER EDUCATIONAL INSTITUTIONS

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### **Annotation**

This article presents a set of theoretical and methodological foundations and practical practices aimed at identifying patterns that affect audience perception. Self-study of the audience includes the study of the content, context, conditions and mechanisms of its implementation. Thus, Masurian dialects have the ability to develop cognitive abilities, thinking, reasoning, perception, and perception. As a result, the audience gathered in Charlottesville found out that it was Samarador, and Amalia Townsend was killed.

### **Keywords**

Mustafa Tasmaniysky, Sharon's audience, including pedagogical experience, cognitive competencies, educational process, innovative methods.

### **Introduction**

In the context of globalization and a rational approach to learning, one of the main tasks of which is to form students' rational thinking skills, mustaklay oglu, kassymbai oglu, innovative approaches to teaching. This suggests that the learning process is not limited only to learning, but also to the development of independent learning abilities.

Antivirus programs are based on audience authentication functions. In this case, students act as passive listeners. Modern pedagogical approaches, on the other hand, require the harmonization of audience training with the independent educational activities of students. Therefore, the study and implementation of the experience of Independent Education in the conditions of the audience is one of the pressing scientific problems.

Independent education in an audience setting is an educational activity of students under the guidance of a teacher, but based on independent research, analysis and inference [5]. This process encourages students to master knowledge independently rather than accept it ready-made. In this regard, the organization of Independent Education in the auditorium is important in improving the quality and effectiveness of Higher Education.

## Main part

Theoretical foundations of Independent Education in an audience setting

The idea of Independent Education in an audience is inextricably linked with activity-based educational theory, constructivism and a competency approach. According to these approaches, knowledge is formed not by being given ready-made, but as a result of the student's active intellectual activity.

In scientific research, it is noted that independent education in an audience setting creates a favorable environment for the cognitive development of students [1]. Because in the process of such education, students feel personal responsibility in obtaining knowledge and learn to plan their educational activities.

The content of the organization of Independent Education in the auditorium includes the following components:

- target component (accurate determination of educational results);
- content component (selection of educational materials suitable for independent work);
- active component (tasks that students perform independently);
- control and evaluation component (reflection and analysis).

When these components are carried out harmoniously, independent education in the auditorium will have a high Effect [2].

Forms and methods of Independent Education in the audience

In higher education practice, independent education in an audience setting is organized through the following forms and methods:

- solving problem tasks;
- case-Study method;
- group Independent works;
- project-based education;
- tasks aimed at analytical and critical thinking.

These methods provide students with a deep understanding of knowledge, encouraging them to think independently [3].

The role of the teacher in the organization of Independent Education in the auditorium

In the process of Independent Education in the auditorium, the teacher acts as a consultant, guide and motivator, rather than the traditional role of a knowledgeable person. The teacher plans independent assignments, provides methodological support to students and analyzes the results.

Studies show that proper teacher guidance activities increase students' interest in independent education [4].

Results and discussions

The following positive changes were revealed by the analysis carried out on the introduction of Independent Education in the audience environment:

- increased cognitive activity of students;
- developed independent thinking and analysis skills;
- educational results stabilized;
- the educational motivation of students intensified.

In the process of discussions, it became known that the pedagogical skills and methodological training of teachers are decisive for the effective organization of Independent Education in the auditorium. Also, the use of digital educational resources further expands independent educational opportunities in the audience.

#### Conclusion

As a conclusion, it can be said that the experience of Independent Education in the conditions of the audience in higher educational institutions is important in the development of the intellectual potential of students. This form of education teaches students to independently master knowledge, to think critically and to a creative approach.

The systematic introduction of Independent Education in the auditorium serves as an effective means of improving the quality of Higher Education. Therefore, it is advisable to widely popularize and practice this experience.

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