

RESEARCH ON THE ISSUE OF MODERN UZBEK LITERATURE AND WORLD SOCIO-LITERARY MOVEMENTS

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Introduction

The study of the issue of Uzbek Jadid literature and world socio-literary movements is a scientific research aimed at studying the Jadid movement, which played an important role in the Uzbek national revival, cultural and educational development, and its connections, influence and mutual relations with world social and literary movements. The national revival movement that emerged in Central Asia at the beginning of the 20th century, especially Uzbek Jadidism, caused fundamental changes in the cultural and social life of our country. Jadidism began a new era not only in the field of education and enlightenment, but also in literature. At the same time, Uzbek Jadidists were inspired by world socio-literary movements in their activities and sought to adapt them to their own conditions. This article considers important aspects of the study of the issue of Uzbek Jadid literature and world socio-literary movements.

Formation and Features of Uzbek Jadid Literature

The Jadid movement of the late 19th and early 20th centuries was aimed at renewing the old traditional education system, restoring national identity, and introducing modern knowledge. Uzbek Jadid literature was formed as a literary expression of this movement. Jadid literature paid great attention to the development of the national language and culture, and works written in a simple and modern style understandable to the reader appeared.

The main themes of Jadid literature:

- The importance of enlightenment and education
- Social justice and freedom
- National identity and freedom
- Modernity and progress

The main features of Jadid literature:

- Great attention was paid to the development of the national language and culture.

- Contemporary topics were raised - such as enlightenment, education, social justice, freedom and liberty.

- The writing style was understandable and simple for the reader, different from traditional methods.

- Coverage of social problems of Uzbek society.

This literature widely covered social problems, human rights, and educational issues.

Relations with World Social and Literary Movements

The activities of Uzbek Jadidists were greatly influenced by world socio-literary movements, especially national revival movements in European and Asian countries. They:

- Had close contact with the Jadidist movement of the Turkic peoples and exchanged experience.

- Were aware of trends such as European enlightenment, liberalism, socialism, and tried to adapt them to their societies.

- Studied the modern education system and introduced it in Uzbek schools.

These contacts breathed new life into the development of Uzbek Jadid literature and connected it to global cultural processes.

Significance and Methods of the Study

The study of the issue of Uzbek Jadid literature and world socio-literary movements includes the following aspects:

- Identifying the historical roots of the development of national culture and language

- Studying the role and influence of the Jadid movement in the global context

- Developing historical approaches to contemporary cultural and social problems

The study uses historical-legal, literary-critical analysis, source study, and comparative methods.

Summary

The study of the issue of Uzbek Jadid literature and world socio-literary movements serves to provide a deeper understanding of the process of national awakening, to preserve and develop national identity. The Jadid movement is an important stage in the development of Uzbek culture and literature, and its connections with world cultural processes do not lose their significance even today. Uzbek Jadid literature plays an important role in the process of national awakening and cultural development. This literature responded to the social, educational and cultural needs of Uzbek society, covering topics such as modernity, education, national identity and freedom. World socio-literary movements, especially national

awakening movements in Europe and the Turkic peoples, were a source of inspiration for Uzbek Jadidists, who sought to adapt these global trends to Uzbek conditions in their activities. Research shows that the connection between Uzbek Jadid literature and world socio-literary movements is of great importance in the development of national culture and the formation of national identity. Therefore, scientific research on this issue is important for a deeper understanding of the Uzbek cultural heritage and its development in the modern era.

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