

MUSICAL ABILITIES AND ITS FEATURES.

<https://doi.org/10.5281/zenodo.19417596>

Kudratova Sevara Farxodovna

1st level master's student at Bukhara State Pedagogical Institute

Annotation

This article describes musical abilities and their unique characteristics. A universal method for determining musical abilities is singing. Singing simultaneously activates hearing and rhythmic sense, and most importantly, singing is already a musically meaningful performing process performed by a child.

Keywords

music, character, song, emotions, spirituality, moral culture, art, literature, child, skill

Musical abilities, B.M. Teplov, have been studied by psychologists for more than 150 years, but there is still no unified point of view on their nature, structure (the way elements are connected), or the content of the main concepts. In his opinion, musical abilities are individual psychological characteristics of a person that determine the ability to perceive, perform, compose music, and learn in the field of music. To one degree or another, almost all people have musical abilities. B.M. Teplov, in his classic work "Psychology of Musical Abilities," was the first to classify musical abilities into basic (or general) and special (or specialized). If a listener needs basic musical abilities (without which a person cannot get acquainted with music and, moreover, cannot deeply understand it), then special abilities are needed for professional musicians: composers, sound engineers, or vocalists.

Over the past seventy years, a lot of research and scientific work has been carried out on the study of musical abilities. Among the achievements of Russian scientists, we can mention L.A. Barenboim, A.N. Sokhora, N.A. Vetlugina, M.G. Aranovsky, G.M. Tsypina and others. The author of the book "Diagnostics of Children's Musical Abilities" V.P. Anisimova notes that "the model of the structure of musical abilities looks like this: emotional responsiveness constitutes the "core" of musicality and (along with structural elements - pitch and timbre-rhythmic, timbre and harmonic, dynamic and formative hearing) determines the personal significance of interaction with music. This determines the motivational direction of musical activity.

Correct diagnosis of a child's musical abilities is an important step towards introducing him to such an art form as music, and the correct development of natural abilities is an extremely important condition for the formation of not only a competent and successful music lover, but also a very important condition for the upbringing of a professional musician who can fully realize his creative potential.

World. Alekseev identifies four main musical abilities: musical hearing, sense of rhythm, musicality and musical memory (recall that B. Teplov classifies memory as a general ability).

A universal method for determining musical abilities is singing is to say. Singing simultaneously activates hearing and rhythmic feeling, and most importantly, singing is already a musically meaningful performance process carried out by the child. The child's ability to sing songs clearly and expressively confirms that he has a predisposition to learning music. Most preschool children sing incorrectly both in terms of volume control and in terms of rhythm.

In conclusion, I would like to note that, despite numerous studies in this area, to date there is no single classification of musical abilities or a system for developing musical information, the key to the musical development of a child, a student lies in the growth of his musical motivation, his love for music and understanding of its capabilities.

REFERENCES:

1. Teplov, B.M. The psychology of musical abilities. // Selected works: in 2 volumes. - M.: Pedagogy, 1985. - T. 1. - 328 p.
2. Alekseev, A. D. Piano teaching methods: a textbook for music universities and colleges / - 4th edition, stereot. / - St. Petersburg: Music Planet, 2017. -278 p.
3. Grigoryev V. Yu. Methodology of teaching violin. -M.: Klassik XXI century, 2019. -256 p.