

# ISSUES OF EDUCATION OF MUSICAL CULTURE IN THE REFORMS OF THE GENERAL SECONDARY EDUCATION SYSTEM OF THE REPUBLIC OF UZBEKISTAN

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## **Abstract**

the article discusses the importance of reforms in the education of musical culture, the documents adopted by the government, their content, importance in the development of the musical culture of students.

## **Key words**

State educational standard, musical literacy, modern approach, pedagogical education, musical knowledge and skills, competence, professional activity, national pride, creative activity, artistic-aesthetic taste, musical culture.

Increasing the effectiveness of the educational process is one of the important problems facing the modern science of music pedagogy. Because music education is one of the important factors ensuring spiritual maturity, and by influencing human emotions, it educates a person spiritually and morally.

Over the past 10 years, a number of normative and educational-methodical documents have been adopted in our country regarding the development of musical education, programs have been prepared, textbooks have been published, and educational and methodological literature has been published.

The State Educational Standard is of great importance in further improving the content of music education in general education schools and increasing the effectiveness of the educational process. By Resolution No. 187 of April 6, 2017 "On Approval of State Educational Standards for General Secondary and Secondary Specialized, Vocational Education," the State Educational Standard in the subject of Musical Culture was approved [1].

It was determined that the purpose of teaching musical culture in secondary educational institutions is to form the spiritual, artistic, and moral culture of students, to educate them in the spirit of national pride and patriotism, to develop creative skills, refinement, and artistic taste, to teach them to listen, understand, and enjoy the works of Uzbek and world composers.

The document recognized that one of the important aspects of primary school education is the formation of musical literacy skills in students. It was noted that musical literacy skills related to the musical culture curriculum of secondary schools should be firmly mastered, retained in the minds and consciousness of students for a long time, and that they should be able to apply the existing musical knowledge, skills, and abilities in everyday activities.

The task of teaching music culture is to expand the scope of thought based on the development of observation, musical memory, figurative imagination, creativity, initiative, artistic and musical taste in students through the practical application of knowledge, skills and qualifications acquired in the subject, to distinguish between the works of Uzbek and world composers and various musical genres, and to form and develop basic and general competencies. The Resolution of the President of the Republic of Uzbekistan dated November 17, 2017 "On measures for the further development of the Uzbek national art of makom" is of great importance in attracting young people to national music and familiarizing them with our musical heritage. It was emphasized in it that the national art of makom, which is an integral part of the cultural heritage of our people, occupies an important place in our spiritual life with its ancient history, deep philosophical roots, unique artistic style and rich creative traditions. The resolution set out the following as the main tasks of the Uzbek National Maqom Art Center: including, by widely introducing our people, especially the younger generation, to the art of Maqom, developing in them a sense of national identity, high artistic and aesthetic taste and thinking, connecting skilled Maqom artists to educational institutions, and on this basis, establishing "Master-Student" schools [2].

In accordance with the resolution, in his speech at the International Conference on Maqom Art held in Shakhrisabz on September 6-10, 2018, the President emphasized: "It was emphasized that we must mobilize all our resources so that the melodies of Maqom, the spirit of Maqom and its philosophy can take root in the hearts of every person, first of all, in the minds and hearts of our growing young generation: - "If we want to know and study real, true art, first of all, we must know and study the classical art of Maqom", "If we want to elevate art and culture, first of all, we must elevate the classical art of Maqom" [3].

On March 19, 2019, under the leadership of the President of the Republic of Uzbekistan, at the videoconference meeting "On the implementation of 5 important initiatives to effectively organize work with youth to increase their interest in culture, art, sports, information technologies, and reading", it was emphasized that the organization of youth's free time should be meaningful. In order to do this, important tasks have been set to involve them in culture and art, to interest them in

sports, to encourage them to read books, to train them in information technologies, and to create jobs for women. Of course, the 5 initiatives are being implemented in close connection with each other in terms of content and ideas. The first initiative is aimed at increasing the interest of young people in music, fine arts, literature, theater, and other types of art. The goal of each initiative is clearly defined, and this initiative is significant in that it covers the spiritual development of the younger generation, meaningful and effective use of their free time, and is being implemented with the participation of the arts and culture sector. This will serve as the basis for further improving the teaching of applied sciences in school and extracurricular educational institutions.

The main aspects of the President's Address to the Oliy Majlis were emphasized in particular in terms of teaching applied sciences and training future specialists in this area. This was confirmed by the Resolution of the President of the Republic of Uzbekistan dated February 27, 2020 No. PP 4623 "On measures for the further development of the sphere of pedagogical education" [4].

Based on the resolution, a 3-year bachelor's degree was introduced in the areas of music education, fine arts and engineering graphics, technological education, physical culture, military education before conscription, and physical education and sports in preschool and primary education. The training of specialist teachers in the system of higher pedagogical education was launched.

The development and gradual implementation of the "National Curriculum" in general secondary education is one of the most important issues. It is stated that the Concept of the Development of the Teaching of Musical Culture in the Public Education System of the Republic of Uzbekistan was developed in accordance with the tasks set out in the "Concept of the Development of the Public Education System of the Republic of Uzbekistan until 2030" adopted on the basis of the Decree of the President of the Republic of Uzbekistan No. PF-5712 dated April 29, 2019, and the Address of the President of the Republic of Uzbekistan to the Oliy Majlis dated January 24, 2020. The Concept also identifies the main trends in the development of the teaching of musical culture in secondary educational institutions.

It is noted that the main tasks in Uzbekistan are to pass on art, spiritual, aesthetic and artistic traditions from generation to generation, to develop artistic culture by teaching young people to perceive works of art, to preserve their spiritual and intellectual health, and to form a healthy worldview in students.

Although it is necessary to form creative and personal qualities based on cultural values in students by ensuring coherence and continuity in teaching this subject, some problems in the content and teaching of this subject are also listed.

In implementing modern requirements for the professional activities of a music teacher, the Resolution of the President of the Republic of Uzbekistan No. PP-112 dated February 2, 2022 “On additional measures for the further development of the sphere of culture and art” [5] is of great importance.

It is established that measures aimed at improving the musical knowledge and skills of students in educational institutions are implemented, forming a love for national culture in their hearts, identifying and supporting young talents. In particular, it was determined that schoolchildren should be taught the skills of playing at least one of the national musical instruments and that a corresponding note should be made about this in their educational document (certificate), one hour of music lessons per week should be allocated, and in addition, practical circles and optional lessons on playing national musical instruments should be held every week.

According to this resolution, special emphasis should be placed on the professional activities of music teachers, and it was emphasized that it would be mandatory for music teachers to have the skills of playing at least one of the national instruments, and from the 2023-2024 academic year, at least three.

The Presidential Decree No. 391 of November 15, 2024 “On measures to radically improve the teaching of musical culture in general secondary schools and develop the professional activities of teachers of this subject” stated that there is a need to create additional conditions for the widespread involvement of children in culture and art, work with them systematically, and further increase the effectiveness of cultural and art institutions.

In addition, special attention was paid to the issues of further improving the professional training of music teachers, revising the mechanism for assigning them qualification categories, and establishing a national assessment system to determine their level of knowledge and professional skills [6].

In short, the reforms and innovations aimed at further developing the education and upbringing of musical culture in the country's general secondary education system will certainly serve as an important factor in educating young people in the foundations of musical culture, ensuring their spiritual maturity, and further improving school education. For this, all participants in music education It requires readiness for innovation, modern approaches, and a new teaching process, which must be implemented effectively.

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