

EDUCATIONAL REFORMS IN THE SYSTEM OF CHILDREN'S MUSIC AND ART SCHOOLS

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Annotation

the article discusses the Resolutions adopted by our Government on the further development and improvement of the system of "Children's Music and Art Schools", their practical implementation, and the significant aspects of this system for the spiritual development of the younger generation.

Keywords

special musical education, teacher-student traditions, national maqom art, music theory, artistic performance skills, qualified personnel, talented children, educational content

According to world experience, engaging in music and art is one of the most important and decisive areas of intellectual and spiritual development of children. In our country, this issue is given great attention. Especially since the first years of independence, great attention has been paid to the issues of comprehensive development of the talent of the younger generation and raising its cultural level. The resolution adopted in this regard "On the State Program for Strengthening the Material and Technical Base of Children's Music and Art Schools and Further Improving Their Activities for 2009-2014" [1] was a vivid expression of this policy.

Children's music and art schools are schools providing primary special education, and children of school age with musical abilities are admitted to children's music schools. They are taught music theory and various musical instruments [4].

This Program is aimed at fundamentally improving the system of primary special music education in our country, and the tasks of this program were implemented during 2009-2014. On the basis of the Program, 136 new children's music and art schools were built in our republic, and 142 music schools were completely renovated and implemented in accordance with modern requirements and exemplary projects.

These schools were equipped with musical instruments, educational and musical equipment, and provided with scientific and methodological literature based on modern requirements. The implementation of this Program was significant in that it involved children in extracurricular educational institutions, including Children's Music and Art Schools, attracting them to musical education and art, and increasing their general culture and intellectual level through educational processes. More than 355 billion soums were allocated for the implementation of the program during 2009-2014, including 240 billion soums for the construction and capital reconstruction of music and art schools, and 115 billion soums for providing them with musical instruments, equipment and inventory. Special attention was paid to ensuring that music and art schools were located as close as possible to children's places of residence not only in regional centers, but also, first of all, in villages. Taking into account the number of students receiving education, the schools were designed for 200 and 150 children, and were formed in the form of specialized classes for individual and group study of music and singing in model projects. Special classes were organized for studying choreography and national dance. Also, classes were prepared for children to study modern art forms such as painting, sculpture, and computer graphics. Many national applied arts workshops on ganch and wood carving, kandakar and metalworking, goldsmithing, macrame, tapestry and carpet making were also not left out.

In addition, in order to create a creative environment in music and art schools and develop the younger generation in a holistic way, information and resource centers, classrooms for theoretical classes, and rooms for spirituality and enlightenment were built and put into use.

Special work was also carried out to provide music and art schools with personnel and qualified teachers. Extensive measures were taken to provide music and art schools with highly qualified pedagogical personnel and specialists, to train, retrain and improve their skills, and to strengthen material and moral incentives.

The program places a significant emphasis on measures to financially and morally encourage talented students of music and art schools. Benefits were established for paying for the education of talented children from low-income families. Regular holding of republican children's festivals and competitions with the participation of students of music and art schools and other events were established.

14 base children's music and art schools were identified in the regions for the repair and adjustment of musical instruments and equipment supplied to schools, and "Musical Instrument Repair Workshops" were established in them. At the same

time, regular annual training seminars were organized for specialists who adjust musical instruments working in children's music and art schools.

Currently, there are about 20 children's music and art schools in our region, covering more than 3,000 students. More than 500 teachers with unique skills and experience teach them in 12 areas of art. In accordance with the program, 2 new Children's Music and Art School buildings were built and commissioned in the cities of Bukhara and Gijduvan in the current academic year, and the 9th Children's Music and Art School in Shafirkon district is undergoing major repairs. 5 billion 720 million soums were spent on construction and repair work. If we observe the implementation of this program in the Bukhara region, we can see that a lot of work has been done in this regard and these works are being continued. In particular, a beautiful and modern building of the 2nd Children's Music and Art School was erected in the center of the city of Kogon. Children's music and art schools No. 4 in Bukhara and No. 8 in Vobkent district have been completely reconstructed and have acquired an attractive appearance that meets world standards.

The Resolution of the President of the Republic of Uzbekistan No. PQ-3391 "On measures for the further development of the Uzbek national maqom art" of November 17, 2017 was adopted, which noted that the wide potential of maqom art is not being sufficiently used to understand our national identity, develop our culture in all aspects, educate our people, especially our younger generation, in the spirit of high human feelings, and form their aesthetic taste and thinking. Therefore, the representatives and promoters of national maqom art were tasked with "developing in our people, especially the younger generation, a sense of national identity, a high artistic and aesthetic taste and thinking by introducing them to maqom art" [2].

This requires further improvement of the methodological foundations of education and encourages the purposeful implementation of pedagogical activities. Now the main goal is "not only for the student to master the acquired knowledge and skills, but also to be able to independently apply them in their personal, professional and social activities and use them rationally in various social relationships throughout their lives" [3].

In order to improve children's performing skills, encourage students, and widely promote their creativity, competitions such as "Melodies of the Motherland", "You are the only one, sacred homeland", "Academic and broadcast performance", "Muhiddin Qoriyoqubov folk instruments", "Art buds", the "Rainbow Stars" children's creativity festival, and the "Navruz Sadolari" national

instrumental ensembles and orchestras festivals are regularly held among children's music and art schools, making young talents known to the people.

In accordance with the Resolutions of the President of the Republic of Uzbekistan dated July 8, 2008 “On the State Program for Strengthening the Material and Technical Base of Children's Music and Art Schools and Further Improving Their Activities for 2009-2014” and the Resolution of the Cabinet of Ministers dated October 13, 2008 “On Rewarding and Financially Incentives for Talented Youth of Uzbekistan”, the Ministry of Public Education and the Union of Composers jointly organized the first International Competition “Iste'dod” for academic instruments, pop music and traditional performance in our country.

Thus, the resolutions adopted by the Government of the Republic of Uzbekistan No. PQ-3391 “On the State Program for Strengthening the Material and Technical Base of Children's Music and Art Schools and Further Improving Their Activities for 2009-2014” and “On Measures for Further Development of the Uzbek National Maqom Art” dated November 17, 2017 serve to develop the talents and abilities of the younger generation, to introduce Uzbek art to the world by in-depth training in national and world music and fine arts.

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