

ISSN: 2996-5128 (online) | ResearchBib (IF) = 9.918 IMPACT FACTOR Volume-3 | Issue-6 | 2025 Published: |30-06-2025 |

KREATIV SIFATLARNI RIVOJLANTIRISHDA XORIJ OLIMLARI FIKRLARINING NAZARIY TAHLILI

https://doi.org/10.5281/zenodo.15597311

Usmonov Adxam Abduxamidovich

Nizomiy nomidagi Oʻzbekiston milliy pedagogika universiteti Harbiy ta'lim fakulteti umumqoʻshin tayyorgarlik sikl oʻqituvchisi, dotsent

Annotatsiya

Ushbu maqolada kreativ sifatlarini rivojlantirishda xorij olimlari fikr va mulohazalarining nazariy asoslari ochib berilganligi bilan asoslidir. Olimlarning ilmiy izlanishlaridan kelib chiqib kreativ sifatlarni rivojlantirish mezonlari koʻrsatkichlari ilmiy asoslangan.

Kalit so'zlar

kreativ, tafakkur, divergent, kognitiv, ijodkorlik, qobiliyat, motivatsiya, intellektual, oʻqituvchi, pedagogik, motooʻqchi guruh, kasbiy faoliyat.

ТЕОРЕТИЧЕСКИЙ АНАЛИЗ МНЕНИЙ ЗАРУБЕЖНЫХ УЧЕНЫХ В РАЗВИТИИ ТВОРЧЕСКИХ КАЧЕСТВ

Усманов Адхам Абдухамидович

Национальный педагогический университет Узбекистана имени Низами Факультет военного образования общевойсковая подготовка преподаватель цикла, доцент

Аннотация

данная статья обоснована тем, что раскрыты теоретические основы мышления и суждений зарубежных ученых в развитии их творческих качеств. Показатели критериев развития творческих качеств на основе научных исследований ученых научно обоснованы.

Ключевые слова

творческий, созерцательный, дивергентный, познавательный, творческий, одаренность, мотивация, интеллектуальный, педагогический, педагогический, мотострелковая группа, профессиональная деятельность.

THEORETICAL ANALYSIS OF THE OPINIONS OF FOREIGN SCIENTISTS IN THE DEVELOPMENT OF CREATIVE QUALITIES



ISSN: 2996-5128 (online) | ResearchBib (IF) = 9.918 IMPACT FACTOR Volume-3 | Issue-6 | 2025 Published: |30-06-2025 |

Usmanov Adham Abdukhamidovich

National Pedagogical University of Uzbekistan named after Nizami General training of the Faculty of military education cycle teacher, associate professor

Annotation

This article is justified by the fact that in the development of creative qualities, theoretical foundations of the opinions and opinions of foreign scientists are revealed. The indicators of the criteria for the development of creative qualities based on the scientific research of scientists are scientifically based.

Key words

Creative, thinking, divergent, cognitive, creativity, ability, motivation, intellectual, teacher, pedagogical, motorist group, professional activity.

The concept of creativity was the first to be honored by American and European scientists. In particular, issues of creativism and the development of personality creativism Ray.M.While Simpson's first use as a base concept was in the United States of 1922, the first theoretical and applied research was by the American psychologist J.P.Guilfordra belongs-he introduced the term" creativity"in 1959, calling it a distinct type of thinking-divergent ("divergent, going in different directions) thinking that provides many ways to solve the problem, leading to unexpected conclusions and results. [1]

In Particular, J.P.Guilford, E.P.Torrence defines creativity as the ability or property of a person. E.P.With creativism, Torrence identified the individual's ability to think non-standard creatively, ways to study and solve the individual, and the conditions in which identifying these problems, seeking solutions to them, treated creativism as a process and encouraged this process. [2,3]

According to this position, creativity manifests itself with a lack of knowledge: in the process of introducing information into new structures and connections; in the process of identifying missing information; in the process of finding new solutions and checking them; in the process of summarizing the results.[3]

In particular, Dr. E. De. Bono believes that "people can learn to be creative. To do this, they need motivation, as well as a set of techniques that will help them find new alternatives. In his opinion, this means finding unknown differences and having the ability to create new categories". [4]

Based on the scientific research of scientists, we can determine the indicators of the criteria for the development of creative qualities in the following case: motivation, creative qualities and orientation of future teachers for the



ISSN: 2996-5128 (online) | ResearchBib (IF) = 9.918 IMPACT FACTOR Volume-3 | Issue-6 | 2025 Published: |30-06-2025 |

development of professional activity; emotional and volitional qualities of the individual they are: purposefulness, efficiency, perseverance, self-confidence, ability to control one's own actions, satisfaction with.

These include the ability to search for educational information from various sources: creative work in the implementation of tasks, the ability to make non-standard decisions, act quickly in new conditions; we can highlight the abilities to solve simple tasks in a unique way, creative processing of existing ideas.

L.L.Thurstone notes that creative solutions, in his opinion, come not at the time of focusing on solving the problem, but at a time of rest, distraction. [5]

C.R.Rogers understands the creative process, on the one hand, as the creation of a new thought through an action that grows out of the identity of the individual, on the other – conditioned by material, events, people and life circumstances".[6] P.Drapeau suggests that" creativity is such a type of thought that it assumes the individual that several solutions arise from one problem or issue at once, and helps to realize the qualities of originality, uniqueness in the essence of things and phenomena, in contrast to template, boring thinking. [7]

Also, A.Maslow states that "motives, values, and personality traits play a central role in actualizing creative qualities. The creative person is characterized by such characteristics as cognitive ability, sensitivity to problems, independent thinking". [8]

S.A.Mednick states that " creative individuals take past events into account using convergent thinking, but with divergent thinking they find new applications for a previously familiar subject and thus avoid old solutions. The scientist believes that it is necessary to distinguish between verbal and non-verbal creative qualities. Verbal creativity is expressed in verbal form, for example, in the field of problem situations, when proposing specific ideas, in the ability to find long verbal combinations, while non-verbal creativity is a manifestation of creative abilities in the form of artistic images, pictures. [9]

In our opinion, in order to become a creative person in the conditions of education, teachers of military education up to the future call must have the necessary and sufficient level of knowledge, skills and abilities and abilities provided in the requirements of the state educational standard and the direction of military education up to the call, have high motivation, interest in learning and creative.

The development of the creative qualities of teachers of military education up to the future call consists in: motivational professional and pedagogical orientation, acquisition and subjective attitude to their knowledge, abilities, skills, interest in future professional activities; formation of knowledge, skills and qualifications that



ISSN: 2996-5128 (online) | ResearchBib (IF) = 9.918 IMPACT FACTOR Volume-3 | Issue-6 | 2025 Published: |30-06-2025 |

are the basis of the professional activity of the future teacher, as well as covering the creative features of; praxeological implies a description with the ability to creatively approach the solution of professional problems, as well as self-realization by the individual as a future specialist.

At the same time, the main trends in the development of the creative qualities of teachers of military education up to the upcoming Call are: informatization of the educational process, humanization of the military education system and the development of creative qualities.

As you know, creative activity makes our everyday life attractive, science and art cannot be imagined without creativity. We always get creative when we express a complex idea or darken white paper with text. If we manage to do this effectively and in an unusual way, we can be called rosmana a person of creativity. Also, creative activity is one of the factors that have a positive effect only in our daily activities. [10]

In particular, the psychologist scientist Y.M.Asadov said that " the most valuable feature of creative potential is its high role in the field of innovation. Innovation is basically the most systematic and visual consequence of the use of creative potential as an intellectual series, which is the product of the human mind" -if considered justified. [11] T. CH.alibayev notes that "the activity of a person with creativity quality consistently reflects the ability to develop new ideas, make rational decisions in finding a solution to an issue, problem, interpret the product in a special way, create an opportunity with a result of practical value by enriching it with original elements." [12]

Prior to the upcoming Call, teachers of military education should always adhere to the following requirements as a creative person, the Cabinet of Ministers of the Republic of Uzbekistan on October 9, 2017 decision VM-809 "on military training units of higher education institutions of the Republic of Uzbekistan" stated that military training units that train officers in reserve and Reserve will be, cases of disciplinary action or criminal prosecution of prospective teachers may also apply in cases where orders issued by commanders and chiefs must be carried out unconditionally on the basis of universal statutes, and orders are not carried out. [13]

Creative qualities to teachers of military education up to the upcoming Call will be important in the evolution of organizational aspects and methodology when conducting pedagogical activities in the future, as well as in the development of divergent thinking skills when making quick and correct non-standard decisions during the performance of combat tasks as a motorist group commander.



ISSN: 2996-5128 (online) | ResearchBib (IF) = 9.918 IMPACT FACTOR Volume-3 | Issue-6 | 2025 Published: |30-06-2025 |

LIST OF LITERATURE USED

- 1. Guilford J. P. Creative Talents. https://www.amazon.com/Creative-Talents-Their-Nature-Development/dp/0943456150.
- 2. Guilford J. P. Три стороны интеллекта. https://www.metodolog.ru/00736/00736.html.
- 3. Torrance E. P. Guiding Creative Talent. Englewood Cliffs, NJ: Prentice-Hall, Inc. http://dx.doi.org/10.1037/13134-000.
 - 4. Вопо Е. De. Серьезное творческое мышление Мн.: 2005 416. с.
- 5. Thurstone L.L. Factorial studies of intelligence. https://psycnet.apa.org/record/1941-03743-001.
- 6. Rogers K.R. Творчество как усиление себя. http://lib.mgppu.ru/OpacUnicode/app/webroot/index.php?url=/notices/index/IdNotice:85228/Source:default.
- 7. Drapeau P. Sparking student creativity (practical ways to promote innovative thinking and problem soving). Alexandria Virginia, USA: ASCD, 2014. pp 16.
- 8. Maslow A. Новые рубежи человеческой природы. http://psyberia.ru/book/maslow01.pdf.
- 9. Mednick S.A. The associative basis of the creative process. https://doi.org/10.1037/h0048850
- 10. Шокирова Ч.Т. Талабаларнинг ижодий фикрлашини ривожлантириш ва дастурий назорат асосида ўкитиш самарадорлигини ошириш. Дес....Пед. фан. номз. А .: 2009. Б. 45.
- 11. Асадов Ю.М. Индивидуально-психологические особенности учителя как факторы развития профессионализма: Автореф. дис. ... канд. псих. наук. Т.; 2007. 25 с.
- 12. Алибоев.Т.Ч. Инновацион таълим мухитида ўкувчиларда креативлик сифатларини ривожлантириш технологияларини такомиллаштириш. Дес... Пед фан фал док (PhD). Ж.: 2201. Б. 46.
- 13. Oʻzbekiston Respublikasi Vazirlar Mahkamasining 2017-yil 9-oktabrdagi 809-son "Oʻzbekiston Respublikasi oliy ta'lim muassasalarining harbiy tayyorgarlik oʻquv boʻlinmalari toʻgʻrisida" gi qarori. T.; 2017 y.