

## THE IMPORTANCE OF USING INTERACTIVE METHODS IN LITERATURE LESSONS

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### Abstract

This article explores the use of non-traditional and interactive teaching methods in literature lessons to meet modern educational standards. It highlights various innovative approaches such as seminar, debate, travel, and game-based lessons, as well as techniques like “Sinkwain”, “Sharkpalak”, Venn diagrams, role-playing, and didactic games. These methods aim to enhance students’ critical thinking, communication, and engagement. The article emphasizes the importance of creativity and continuous improvement in teaching to make literature lessons more effective and meaningful.

### Keywords

innovative technologies, interactive methods, independent thinking, debate, Sinkwain.

**ENTRANCE.** It is known that introducing non-traditional approaches into *Literature* lessons and incorporating them into the lesson content, as well as finding new methods of teaching, creates a foundation for meeting the requirements of the State Educational Standards. The role of *Literature* lessons in the all-round development of the human personality, in instilling in the younger generation a sense of respect for universal and national values, and in fostering pride in the national language and the traditions of one’s people is incomparable. Therefore, we will work with these same goals in mind when organizing our lessons.<sup>101</sup>.

In today’s era of rapid and dynamic development, the world is undergoing constant transformation – generations are changing, and so too are the thinking patterns and worldviews of the younger generation. This ongoing process increasingly underscores the need for continuous research in the field of education, the introduction of new pedagogical ideas, and the effective integration of

<sup>101</sup> Rafiyev A., Gulomava N. Mother tongue and literature (textbook for vocational colleges). T., “Sharq”, 2013.

innovative technologies and information and communication technologies (ICT) into the educational system.

**LITERATURE REVIEW.** In the following sections, experienced and advanced teachers conduct various types of lessons such as seminar lessons, debate lessons, conversation lessons, test lessons, conference lessons, and travel lessons. These types of lessons help eliminate student indifference during class, stimulate active participation, and teach students to think critically, reason, communicate effectively, conduct research, and work collaboratively.<sup>102</sup> For this, it is necessary to study all the time, to work harder than his students, and to constantly improve his knowledge and skills. Only then will he become a person of activity worthy of his name. As a result of his work, he sincerely feels that each lesson is meaningful, interesting, and original, that his students are increasingly interested in his activities, and that his students are actively and cooperatively engaged in learning, using the learning materials during the lesson. Such a result can undoubtedly be achieved by using a variety of teaching methods during the lesson.

**RESEARCH METHODOLOGY AND EMPIRICAL ANALYSIS.** In order to convey complex topics to students more effectively and engagingly, it is advisable to employ diverse and interactive teaching methods such as *Brainstorming, Ingenuity, Modular Lessons, Zigzag, Interactive Lessons, Game-Based Lessons, Discussion Lessons, Travel Lessons, and Competition Lessons*. Education is a constantly evolving field that always demands renewal and innovation. Therefore, educators are expected to continuously search for new, effective pedagogical approaches to enhance the teaching and learning process.

Repetitive and monotonous lesson formats often lead to student disengagement and boredom, which in turn negatively impacts their ability to grasp and retain the material. Students tend to lose interest when exposed to the same teaching methods repeatedly. Hence, varying instructional strategies – even rotating them after two or three lessons – can significantly improve student engagement and academic performance.

Moreover, integrating a wide range of methods contributes to a dynamic and stimulating classroom environment. To further enhance lesson effectiveness, educators should give particular importance to elements such as oratory practice, meaningful conversations, storytelling, independent work, creative and critical writing, contextualizing the material within current realities, and fostering students' independent thinking skills. Equally important is the feedback provided by students regarding each lesson. Their evaluations and reflections offer valuable

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<sup>102</sup> Erkaboyeva N.Q. A collection of questions and answers from the subject of literature. T. "Navroz", 2018.

insights that can help educators refine their approaches and better address learners' needs.

Currently, one of the main directions in the field of improving teaching methods is the introduction of interactive teaching and learning methods. As a result of the use of interactive methods, students' skills in independent thinking, analysis, drawing conclusions, expressing their opinion, defending it with justification, and conducting healthy communication, debate, and discussion are being formed and developed.

To make the lesson both engaging and comprehensible, various methods such as *Sinquain*, *Assessment*, *Concept Analysis*, and *Text Analysis* can be effectively utilized. These methods not only help students better understand the material, but also encourage active participation in the learning process. However, relying on the same methods repeatedly can lead to monotony and boredom among students, reducing their overall interest and motivation. Therefore, it is essential to vary the teaching methods regularly, as this diversity keeps the lessons dynamic and stimulating. Frequent changes in teaching strategies not only help maintain student engagement but also cater to different learning styles, ensuring that each student is actively involved and able to grasp the material more effectively.

For example, using the Sinkwain method, students will remember word groups once again. For example, in an 8th grade textbook, students will be given the task of composing a sinkwain based on the epic poem "Kuntug'mish". In this case, students will take one word and complete it in the work of the century.<sup>103</sup>

1. Chest
2. Big, juicy
3. It is made, it is put, it is locked.
4. The craftsman makes beautiful chests.
5. Box

Today is a very demanding time, requiring every teacher to be creative in their work, to implement new forms of teaching, and to enhance the effectiveness of their lessons. This is especially true in literature classes, where the lesson reaches the level of discovery when a student gains an understanding of their own identity, learns to understand themselves and others, and when a teacher recognizes their own shortcomings and works diligently to improve them.

**"Sharkpalak"**. This technology is designed to help students recall previously covered topics, think logically, answer questions independently and accurately, and engage in self-assessment. It also enables teachers to evaluate the knowledge of all students through short-term activities. The primary goal of using this method is

<sup>103</sup> Golish L.V., Fayzullayeva D.M. Design and planning of pedagogical technologies. T., "Economy", 2012.

to develop students' logical thinking skills during the lesson, to encourage them to express their thoughts freely and independently, to evaluate themselves, to work both individually and collaboratively, to respect the opinions of others, and to choose the most appropriate idea among many. This technology is intended to assess, review, and reinforce students' understanding of a topic either at the beginning or the end of native language and literature lessons, or upon the completion of a particular unit.

**CONCLUSION AND DISCUSSION.** Today, new interactive methods are increasingly being employed in the organization of literature lessons. Examples include methods such as *Language, Networks, Venn Diagram, Episode, Role Playing, Your Own English, Rare Examples, Step by Step, Don't Sit Around – Don't Sit Around, Find the Mistake, Speech Speaks, T-Technology, Two-Room Diary, Comparative Analysis, Bliss Questions, Thought Scale, I Don't Know Him, Relationship, Listen and Speak, Silent Dictation*, and many others. By effectively utilizing these methods along with multimedia presentations, educators are able to create engaging and meaningful lessons that capture students' interest and enhance the learning experience<sup>104</sup>.

In addition to the interactive methods listed above, didactic games such as “Yes... No”, “Find the Owner of the Description”, “Who Am I?”, and “Domino” can also be used in native language and literature lessons. During these games, students are encouraged to behave freely and are eager to demonstrate their knowledge. As a result, they develop confidence and determination in their studies. They learn how to engage in discussions and become accustomed to justifying their opinions. In this regard, the age and level of knowledge of the students must be taken into account.

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