

EPIC MUSIC AND ITS EDUCATIONAL PROBLEMS.

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Annotation

The article focuses on the musical cultures of the peoples who lived in Central Asia and the scientific works of scientists who were world-famous for their works in the history of medieval science during these periods and their successors' creations of works on music theory and in folklore studies, besides the importance of the term "national creations" in folklore, a number of definitions on the matter is studied. The fact that the unique nature and leading features of folk art are fully disclosed, as well as the increase of human experience in the process of work, the development of consciousness, and the desire to describe thoughts and concepts about nature and society through figurative words are the impetus for the emergence of the form of oral creativity, these ideas that opened a whole era in the history of the development of oriental music are clearly and vividly explained.

Key words

folklore, narratives, sayings, tradition, season and ritual, labor songs, Chambil kamali, Rayhon Arab, Bektash Arab, Guldursun, folk art, people's, Avesta, Bekhustun, Bundakhishi, Denkard.

Spiritual cultural heritage in our country, the restoration of national and universal values, the education of the younger generation on the basis of the traditions, values and culture of our ancestors, the formation of high human qualities in them, "...the upbringing of harmonious people who recognize their right, rely on their own strength and capabilities, independently approach what is happening around the side, at the same time see their personal interests in harmony with the interests of the country and the people," has risen to the level of Public Policy. To do this, it is necessary to raise science, culture, art education and upbringing, to spiritually and morally renew our society, to revive our Oriental musical values, to achieve a new spirit in them. For the next four to five years, the initiatives of the head of state and the biennial holding of the festival of bakhshiqi art, the establishment of birnechta saga schools in the territories where there is a tradition of bakhshiqi art, the high level organization of such important musical events are aimed at further strengthening the attention to our youth, bringing them.

In the following years, a large celebration of the millennium of the epic "Alpomish" was held in our country, memorial complexes dedicated to the memory of our noble Bakhshis were built, the honorary title "people's Bakhshis of the Republic of Uzbekistan" was established, the work of recording the perfect epic performances, scientific study, development, promotion and decoration of them to future generations, the", the founding of the epic Arts Concert program, in particular, was the first to be held in Termez, Karakalpakstan, on April 6-10, 2019, the 2021 International Festival of culinary arts. Epic art is a literary and musical work of art, passed down from generation to generation by the selfless work, creative thinking of our poets and meeting the spiritual needs of our ancestors.

That is why the art of the incredibly rich and always whimsical Epic is an incomparable spiritual treasure, and the absorption of the most vivid examples of them into the minds of reader youth is important in the upbringing of their people, their homeland, national musical traditions in the spirit of unlimited respect.

The words Bakhshi and Epic are essentially related words, which also complement each other in content. Baxshi, baqsi is a Turkic word meaning the Almighty, the dedicatee, the poet, the teacher, the mentor, the teacher the enlightener. It is also observed among the people to refer to Bakhshi with terms such as poet, poet, poet, Khalfa, zhirov, etc. The term Epic is a broad-based Persian word with a certain meaningful system in the meanings of true and fairy-tale events, short stories, narration and Legend, consisting of nazm and prose, whose poems are sung in the form of noma in the form of instrumental accompaniment, the author of large volumes refers to unknown works. The term Bakhshi and epic, meaning similar meanings, held a priority in the style of the epic that reached the hearts of the people through the work and execution of Bakhshi and Bakhshi, who gained the respect of the people by singing epics.

The epics are as indicated in the sources – the history of the people, the statement of the past of el ulus, the past of Dreams, in a word the song of folk history, the tone of fate, in part the mungli music of the future, the Shodan Yalla of the future. And the Bakhshis are the singer of the history of this people, an incomparable Hafizi, or rather, a golden chain between ancestors and descendants, an oral transceiver of history into history, a sealer of history in history, a skillful creator and performers who leave history in history In the distant past, when there were no media and technical means, cinema and theatrical performances, the epics, having an excellent emotional impact on the psyche of our ancestors, being one of the leading tools in their artistic upbringing, still retain their significance and power of artistic influence today. Now a number of famous Bakhshis, zhirov and khalfas are working in Samarkand, Kashkadarya, Surkhandarya, Khorezm, Namangon

regions of our Republic and Karakalpakstan avtanom Republic, performing folk epics with great skill.

Epics can also be read from the book. But hearing them with noma tones in Bakhshi's performance has a completely different effect. There are some positive actions and experiences in our Republic regarding the development of epics and the study of their theoretical foundations, the involvement of them in the process of continuous music education on the basis of them. Ammo hozirgi kunda doston nomalarining yorqin namunalarini ta'lim nazariyasi (didaktika) tamoyillari asosida tanlash, tasniflash, musiqiy nazariy, amaliy va uslubiy tahlil etish, ulardan unumli foydalanishning pedagogik, psixologik va metodik imkoniyatlarini tavsiflash, bo'lajak musiqa muallimlari va maktab o'quvchilarini doston san'ati namunalari bilan oshno qilish, uni tushinish va undan estetik bahra olishga ehtiyoj sezish ruhida tarbiyalash, doston qahramonlarning ruhiy holatini ochib berish, kayfiyatini, harakatlarini, ichki kechinmalarini yoritish, shuningdek so'z, she'r, qo'shiq va soz san'atining mujassamlashuvidan vujudga keladigan shaklan va mazmunan yaxlit badiiy obrazlarni ifodalash orqali doston-baxshi-tinglovchi aloqasini mustahkamlash, doston nomalarida o'z aksini topgan yorqin badiiy obrazlar tuyg'uli ta'sirini sezishga odatlantirish, sohadagi ustoz-shogird ilg'or tajribalarni o'rganish, umumlashtirish va ommalashtirish, taniqli baxshilar hayoti va ijodiy faoliyati haqida o'quv filmlari yaratish omillaridan keng foydalanish hozirgi kunda musiqiy pedagogik ta'lim-tarbiyaning dolzarb muammolari qatorida turibti.

Epics have been studied relatively more philologically. While there was relatively little research on their musical foundations, there was some scientific research. I.Akbarov, Yu.Conn, A.Jabborov, F.Karomatov, B.Matyokubov M.Yusupov, S.Tursunov Q. In Karakalpakstan Ayimbetov, O.Halimov, A.Khairatdinov, K.Olimboeva, M.An example of jiemuratov's research is qlib.

Currently, the process of higher musical pedagogical education has not included the art of epic and big singing, despite its enormous educational value. In order to find a solution to this problem in part, we are teaching students the names of birnechta doston, such as "Ogajon Qaida you will go to", "galdimda galdim", "sound like a child you", "Qaddin na bilin" from the epic "Goroglu", "grandpa" from the epic "Alpomish", and give information about the epics. But in order to unravel the issue, it I necessary to re ult the genre of classical professional music. Thanks to independence, the centuries-old traditions of our people have become immeasurably rich due to the restoration and more extensive development of folk oral creativity among our spiritual values. By the decision of UNESCO on the basis of the direct support of the Uzbek government, the widespread celebration of the

millennium of the epic “Alpomish” in 1999, a large-scale study of the history of the origin of this epic and the restoration of ancient values became an extremely memorable event. Folk epics are a rich spiritual treasure that is being created by Bakhshi poets, passing down from ancestors to generations and from Noble generations to generations. Therefore, our first president was I.A.Karimov said on the Millennium anniversary of the epic” Alpomish“: "Bakhshi - poets are the biyran language of their people. They have always been glorified in our land as “Bakhshili el – yokili el”. Today we are Yodgor Bakhshi and Tilla old woman, Jossok poet and Amin Bakhshi, Sherna Bakhshi and Ergash Jumabulbu We respect the names of such epics as Abdullah the poet, Saidmurod the refuge and Bekmurod the son of Joraboy, Berdi Bakhshi and Rahmatulla Yusuf the son of Qadir Bakhshi, Shoberdi Bakhshi. Thanks to their unique ability, high skill, Alpomish has been living with all the blessings and sophistication”¹.

When the words Bakhshi and Epic are viewed in essence as twin words, these words complement each other in content, just as they cannot distinguish the other from each other. The word Bakhshi (Bakhsi, baqsi) is a Turkic word in dictionaries, meaning coach and teacher, in general, such interpretations as educator, leader, guide are also embodied in The term Epic is comprehensive, a voluminous work consisting of nazm and prose with a certain meaningful system, with a series of Heroes, a continuity of the ring of events and a harmonious connection between themselves. For example, pay attention to the title of the eleventh chapter of the saga of Alisher Navoi “Sab'ai sayyor“: “King Bahrom saga shuru’ would you nose to be apostate to a few words, and in ul Doston tağyir and tabdil voqe’ would be excused... ” Alisher Navoi coined the term epic in the same place as “the epic of King Bahram...“by " King Bahrom's story..."that is, there is a narrative from the epic, and there is also a hint of the meanings of the narrative and Legend. Hence the terms Bakhshi and Epic, or bakhshism and epic, interpreted the sleeping meanings, gaining priority in the world of applause in the way of the epic that reached the hearts of Bakhshi and el, who earned the respect of el. The history of bakhshism and Epic, its spiritual foundations, its role in the field of national values and its historical significance are closely related to the attention of its essence. The variety and diverse scope of the topics that we have involved in the analysis is vast, the relevance of the issue of the roots and addresses of bakhshiqi schools or epic schools is determined from the time and ground requirement and is determined accordingly. In our literary studies during the reign of the Soviet state, the terms poem and ballad began to be used side by side with the epic conquest, the penetration of new terms is a good phenomenon. With this, the language becomes richer, but it should not be on the account of artificial compaction of the existing

stabilized conquests in our language. Thankfully, examples of oral creativity sung by Alisher Navoi and Bakhshis Among the Uzbeks living in our Sarzamin, different terms of the word Bakhshi alone are found, and each of them, with its own meaning, ensures the zebati of that word. Chunonchi Bakhshi's poet, lyricist, lyricist, Saki, sanovchi, Centurion, Khalfa, jirov, jirchi, Okin, okhun, etc. From this they were called Jolmon Bakhshi, Jossok the poet, Comrade poet, Bibi the poet, Sherna the Centurion, Mrs. Khalfa, the sacrificial sozchi, the Almighty sozchi, Haybat soqi and others. They were the favorites of El, Ulus, who were always venerated and venerated, thanks to them to weddings,

the assemblies, sayils, parties included Faiz. Such epics as "Alpomish", "Gooroglu", "Kuntugmish", "Rustamkhan", "Muradkhan", "Misqol pari", "Hasankhan", "Avazkhan", "Raqshan", "Intizor", "Erali", "Oysuluv" and many others in the Bakhshis were awarded el ardag. Epics-history of the People, description of the past of el ulus, the past of Dreams, in a word, the confluence of the history of the people Within the epics, the epic "Alpomish" is called the king epic, it is for this name that he deserves, but how many scorn and slander stones were shot in his name of the Soviet regime of the 1950s. The epic "Alpomish" was watered with ideas protecting the interests of the ruling class, adapted to this, in which we went all the way to the ayuhannos, saying that folkish, folkish ideas are on account of the alien or not! But after a long dispute, controversy and debate, the folksiness of the epic, in which he found proof of the existence of folk ideas, the epic was the people's, and it was returned to the people. The years of independence we realized the secrets of the epic "Alpomish", manifested their magic, restored its identity, proved that its existence is our being. The 1000th anniversary of the epic "Alpomish" was held, scientific and theoretical conferences were organized, motion pictures were created, new editions of the epic were carried out. "Alpomish" is more interesting in its interplay with the social life of Turkic peoples, the epic.

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