

ANALYSIS OF TYPES OF ALLUSIVE UNITS ACCORDING TO THEIR SEMANTIC AND FORMAL PROPERTIES

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Annotation

Using examples, the article reveals the factors in the emergence of the phenomenon of allusion. Using the example of literary texts, the types of allusive units are analyzed according to their formal expression.

Key words

allusion, allusive name, allusive text, allusive designation, allusive index, allusive source, allusive word, allusive connection, allusive sentence.

Introduction

Today, among the studies on the analysis of literary texts, allusive units are also of great importance. Allusion- a stylistic figure consisting of expressing a literary or socio-historical fact through a certain linguistic unit.

Material and methods

In this regard, E.Yu.Abramova, O.S.Akhmanova, I.V.Gubbenet, E.M.Dronova, A.S.Evseeva, M.I.Kiose, A.G.Mamaeva, L.A.Mashkova, I.G.Potilitsina, E.V.Rozen, I.N.Sofronova, Z.Porat and other linguists expressed their opinions. In Uzbek linguistics, in the scientific research of M.Kurbanova, M.Yuldashev, D.Khudoyberganova, N.Turniyozov, S.Boymirzayeva, E.Kilichev, M.Mamajonov, M.Khomidova, we find theories related to allusion.

Results and discussion

A number of factors play an important role in the occurrence of the phenomenon of allusion: the denotation of allusion, the indicator of allusion, the source of allusion. The author of the text can refer to a historical fact or person to prove their opinion. In this case, the knowledge in his memory comes to the rescue. An element that contributes to the filling of the content of a literary text is a sign of reference to the indicated text or socio-historical fact. In an allusive text, a language unit that refers to a certain literary or socio-political fact and is well known to native speakers is considered an indicator of allusion. If the indicators of allusion in an allusive text are recorded in a certain source (for example, a literary work, a

scientific work, a myth, a text within a folklore sample, verses of the Holy Quran, hadiths), then there is also a source of allusion. Because the sign does not occur in isolation.

The people must understand and be aware of this. This can be analyzed through an excerpt from M. Yusuf's poem "Kumush".

*Toshkentga qiz berma, Marg'ilon,
Qodiriy yo'q. Zaynablar tirik. (M.Yusuf)*

In the text, the event of Kumush's poisoning by Zaynab at the end of A. Qodiriy's novel "Days Gone By" served as an allusion denotation. Anthroponyms and toponyms of Tashkent, Margilan, Kadiri, Zaynab are indicators of allusion. As a source of allusion, we can take the novel itself.

Allusion, as a multifaceted phenomenon, requires its analysis and classification. In world linguistics, a great deal of research has been conducted on the definition of types of allusions. In Uzbek linguistics, M. Khomidova, addressing the phenomenon of allusion, divides it into 5 types: religious, historical, artistic, mythological, and socio-domestic. In D.Khudoyberganova's "Dictionary of Modern Linguistic Terms" 4 types are explained: an allusive anthroponym, an allusive toponym, an allusive cosmonym, and an allusive zoonym. We conditionally took these classifications as types of allusion in terms of content. Because the indicators of allusion also require analysis in terms of form. M.Mamajonov distinguished and analyzed 3 types of them:

- a) allusive word
- b) allusive compound
- c) allusive sentence.

Allusive words are equivalent to one lexeme, which in most cases are represented by toponyms, anthroponyms, zoonyms, cosmonyms. For example,

*Marg'ilonda Kumushni ko'rdim,
Ko'ziga yosh to'lib turibdi,
Sochlarini maydalab o'rib,
Otabegin izlab yuribdi. (M.Yusuf)*

Among allusive words, anthroponyms and toponyms are mainly actively used in poetic texts. Because such texts also have a weight requirement. The author of the text tries to convey their idea through short sentences.

*G'iro't mingan Go'ro'g'li
Bobom qani, aytinglar,
Qo'ng'iro'tlik Alpomish
Og'am qani, aytinglar... (M.Yusuf)*

Zoonyms also serve as an allusive name in a literary text. As in every nation, the Uzbek people also have feelings of love, care, and friendship for animals. Among them, events related to horses and birds are of particular importance. In the text of dastans belonging to oral folk art, the zoonyms Boychibor, Girkok, Ghirot are encountered. In the above text, there is also a reference not to Gorogli himself, but to his characteristics together with his horse. Because in our people, a young man riding a horse was considered a sign of courage, bravery, and agility. Among zoonymic allusive units, there are also many places associated with the mythological Humo bird.

*Sen-ku **Zuhrosan** falakda,
Intizoringman faqat,
Ne ajab talpinsa ko'nghim,
Yo'q emish orzuda ayb. (E. Vohidov)*

In literary works, the lover compares the qualities of his beloved to celestial bodies, such as my sun, my moon, my star. The cosmonymic allusion in the above allusive text is Venus (the star Venus) in the form of an allusive word.

*Va birdan sezasan: odamlar emas,
Kemalar ko'chada o'tmoqda suzib-
Ishxonaga emas, mayxonaga emas,
Amerika ochgani ketmoqda ular.
Ularni hayqirib tabriklaging kelar,
Va birdan anglaysan:
Sen ham bir Kolumb. (U.Azim)*

In allusive combinations, it is expressed through the combination of certain indicated persons, events, and facts. Along with some allusive names, their famous properties, certain objects can also appear.

Kumushbibi had not yet looked at him and did not want to look at him. Out of obligation, with the enemy's gaze, he quietly looked at his enemy... He froze in this gaze for a while. Then, taking a few steps closer to Atabek, he asked in a bewildered, agitated voice:

*-Siz o'shami?
-Men o'sha, -dedi bek.
Ikkisi ham bir-birisiga beixtiyor termulishib qoldilar. Kumushbibi og'ir tin olib:
- Ko'zlarimga ishonmayman, dedi. Otabek ko'zlarini to'ldirib qarab:
-Men ham, -dedi. (O'tkan kunlar: 33 pages)*

In world linguistics, L.Kramer, analyzing the types of allusions, also separately mentions the type of "self-directed allusion". In this case, the text given by the author's reference to one of his works is united by the character of the heroes, the development of events, or the commonality of the situation. In the famous novel

“O’tkan kunlar” the author also refers to an event within his work, and this is in the form of an allusive sentence. Kumushbibli's question “Are you the one?” was a reference to the event of their first meeting:

“...Otabek Marg’ilon kelganning ikkinchi kuni poyafzal bozorida bo’lg’an edi.... Otabek do’kondorning ko’rsatishicha qutidorning tashqarisig’a kirdi. Shu vaqt tasodufan nima yumish bilandir mehmonxonadan chiqib kelguchi farishtaga ko’zi tushdi. Kumush ham ariq yoqasig’a kelib to’xtag’an chingilin yigitka beixtiyor qarab qoldi. Ixtiyoriy emas, g’ayri ixtiyoriy ikkisi ham bir-birisidan bir muncha vaqt ko’z ololmadilar....” (“O’tkan kunlar”:35 pages)

In text analysis, it is possible to identify a number of types of allusions. In this regard, there are many points that need to be studied.

Conclusion

In conclusion, it can be said that the phenomenon of allusion can be called the “individual thematic content” of the compiler of the text. Because each addresser gathers excerpts from the speech of anthroponyms, toponyms, works, and characters that help to increase the idea and aesthetic impact they want to convey to the addressee. By analyzing the units of reference in the text, we also touch upon the lifestyle and history of each nation and people. This method also greatly helps in learning a language or culture. Types of allusions are interpreted differently for each nation and people. It’s not surprising that these ideas take on a new form over time. Because as literature (literary text) is renewed, its analysis is also renewed. To cite allusive units; to be able to gather a lot of information; to use short words.

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