

THE ROLE OF STUDENTS IN THE DEVELOPMENT OF PHILOSOPHICAL THOUGHT IN THE MEDIUM OF FINE ARTS

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Annotation

In this article, future artists-pedagogues will develop their philosophical thinking, hybrid thinking ability, artistic knowledge, skills and abilities, artistic and creative thinking, in the field of creating an artistic image using various means of expression and materials. focused on the development of special abilities.

Key words

Hybrid thinking, philosophical thinking, artistic knowledge, artistic image

Hybrid thinking in the development of philosophical thinking of students in order to ensure a high level of educational process with the extensive use of modern forms and methods of teaching, effective pedagogical technologies, electronic information resources, aimed at developing the knowledge and skills of talented young professional art exponents, contributes to the rise of the creativity of our students.

Philosophy is a form of spiritual activity of a person, which represents the place he has in the world and the holistic system of his worldview. Philosophy - derived from ancient Greek "Filos" is a combination of the words love and "sophos" - wisdom, and its lexical meaning is "love wisdom". means.

To put it simply is to comprehend being, life with deep thought of its meanings. The educational task of philosophy is associated with a person's feelings of high moral standards, patriotism, ideologies, beliefs, social political activity and responsibility. Therefore, by increasing the philosophical thinking of students, we will contribute to the growth of the new generation's abilities, aesthetics, images of Beauty, to be able to think more paradoxes and hybrids, to realize and develop their inner capabilities in students, to educate potential, which will allow students to engage in creative activities.

Among the most important competencies that lead the future teacher of Fine Arts to artistic-creative perfection, in our eyes, the following can be included:

- in the field of creating an artistic image that characterizes creative activity - learning to work with visual and expressive means that play an important role in the coming into the world of an artistic image; mastering the specific language of visual art; having the skills and practical skills to apply various artistic materials and techniques;

- in the field of visual literacy, which characterizes knowledge of the theory and history of Fine Arts - the development of artistic taste;

- control characterizing knowledge on the criteria for assessing artistic-creative work-in the field of assessment activities-increasing self-confidence, developing creative reflection;

- in the field of professional and personal development - independent reading and learning, work on oneself, realization of private opportunities.

It is necessary to insist that the ability of every student with a developed philosophical thinking to empathize is also higher than that of others , and every individ with an advanced ability to empathize can bring it to life by feeling works that cannot be repeated by others.

An example of this is the bird “Humo”, which is reflected in our coat of arms, which is one of our state symbols. The Humo bird legend is a philosophical woven ring mouthpiece creation and is present in different manifestations of peat in “Zümrüdüanka” in Turkey, “Semurgh” in Iran, “Phoenix” in America and other rings. We can get conceptual works if we give an example again

On Kawara – "I Got Up" (1968-1979)

Description: On Kawara sent postcards to friends in his work “I Got up” confirming when he woke up every day. Each

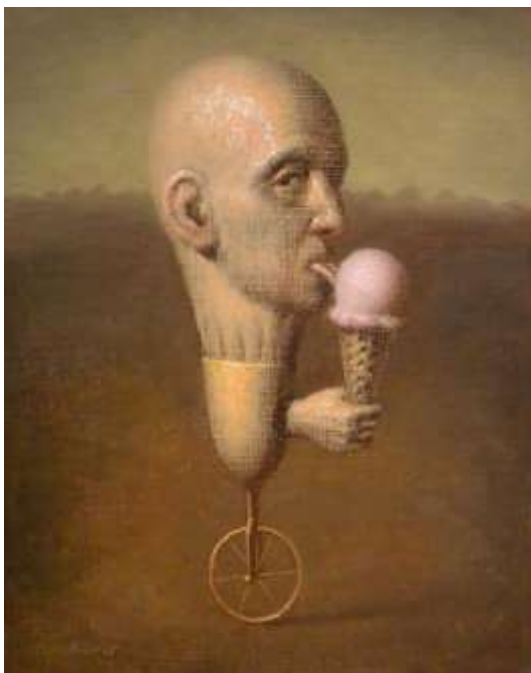


card is filled with a note meaning “I woke up”. The work represents time and everyday life in art, reflecting philosophical views of human existence.

The formation of philosophical thinking of students also plays an important role in the creation of works that do not have a new creative counterpart in the fine arts.

If we take philosophical thinking as an object, its center is hybrid thinking. Hybrid (hybrid) thinking is when, by synthesizing at least two different forces, a new force is said to be the formation of a species. Humanity has long been a hybrid-minded being. By teaching hybrid thinking, we will have contributed to an increase in student creativity. As the student's creativity increases, the fine arts become richer at the edges. Because every fine arts student is a future visual arts teacher that determines the potential of the future generation. The creative works of artists with hybrid thinking are also relatively engaging compared to other examples of creativity

It stands out like some of Akmal Nur's creation examples, which he creates in Uzbekistan, or as Avery Palmer's “Ice cream” from horror artists if I don't.



Works like this will always reflect a content in its essence not what the artist says in the work but rather it is important that you accept it based on your own philosophical theory.

It is also distinguished for its comprehensiveness, meaning and meaning that it has a sense of philosophical works.

Therefore, in order to develop the philosophical thinking of students, we need to go through a comprehensive study of composition through the exercise of hybrid thinking. In the discipline of composition, it is not only by teaching students the techniques of working images of rospis, sgraffito, abstract, minimalism, by giving insight into the work of other artists by copying them, but also increasing the creativeness of students. In this regard, we can draw inspiration from the creative work of creator Frank Stella, which is exemplified in Jerrold Levinson's article “Hybrid art Forms”, because this creator inherited wonderful works of art from the next generation by hybridizing the arts of painting and sculpture..

Hybrid i.e. hybrid thinking plays a very large role in cases where there are no neurological disorders in the right hemisphere of the brain to the students '

improvement of emotional intelligence (emotional quantity) in social terms of EQ (emotional quotient).

Every student who can promote his or her opinion with such thought is not only creating unique ideas in his or her own styles, but also living examples of what the human mind is capable of, just like our creators who set the example above. Because in order for a hybrid to be able to think, it is not enough just to think that we must teach it in students, taking as a base three rules to shape these;

* Empathy is the ability of one person to feel the feelings and experiences of the other person in himself, placing himself in the place of another person.

* Creativity-creativity

* Execution is the process of bringing an idea to life.

Hybrid thinking not only contributes to the fact that students' creativeness in Balki their empathic and other sense-sense abilities associated with them i.e. their EQ levels are above others. Educators distinguish students who can think like this at first sight, because such students approach everything with non-trivial thoughts. In my opinion "we will only have grown a good creative educator if we teach students to build their fantasy castles themselves through hybrid thinking. Because to a person who does not have his own fantasy world and pedagocca, who is slow in creativity, cannot be called a good educator."

The conclusion is that in the development of philosophical thinking of students of Fine Arts, hybrid thinking has a deep impact, through which abstract and analytical thinking of students develops. This style of creative work allows you to express philosophical ideas through the harmony of symbolism, form and color in it. This process not only develops the aesthetic taste of students, but also makes them think more deeply about life and being.

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